DIANA'S PROGRESS
DIANA, I LOVE YOU. WILL YOU MARRY ME?
OH, COUNT, I BET YOU SAY THAT TO ALL THE GIRLS.
DIANA, WILL YOU MARRY ME?
THANKS, JERRY, BUT I CAN'T. I'M BUSY EVERY NIGHT THIS WEEK.
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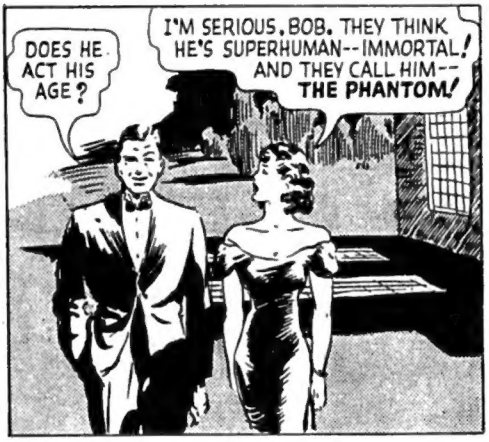
R-T
DIANA, FOR THE UMPTEENTH TIME --WILL YOU MARRY ME?
PLEASE DON'T ASK ME RIDDLES AT THIS TIME OF THE NIGHT, BOB. I'M TOO SLEEPY.
WILL I EVER SEE HIM AGAIN? NO--THAT'S TOO MUCH TO ASK. I HAD MY CHANCE ONCE-- AND AS THE BOYS SAY--I MUFFED IT.
BUT ALONE, DIANA DREAMS OF THE ONLY MAN SHE'S EVER LOVED.
DIANA--WHEN ON EARTH ARE YOU GOING TO BE SENSIBLE-- AND MARRY? DO YOU WANT TO GROW UP TO BE AN OLD MAID?
THERE ARE WORSE THINGS THAN THAT, MOTHER.
SUCH AS MARRYING A MAN YOU DON'T LOVE, FOR EXAMPLE.
OF COURSE, DEAR, BUT YOU'VE MET SO MANY NICE MEN. WHY-- AT LEAST THREE HAVE PROPOSED TO YOU IN THE LAST MONTH!
BESIDES, I WANT YOU TO STOP THIS GALLIVANTING ALL OVER THE WORLD. SUCH OUTLANDISH PLACES YOU VISIT! YOU'RE NOT GETTING ANY YOUNGER, YOU KNOW, MY DEAR.
R-8
NOW--TAKE BOB. HE LOVES YOU. HE'S A FINE-LOOKING YOUNG MAN, WITH POSITION AND MONEY. WHAT ARE YOU WAITING FOR?
I'M BEGINNING TO WONDER ABOUT THAT, MYSELF.
tomorrow
DIANA GIVES IN—
DIANA, I'VE BEEN ASKING YOU THE SAME QUESTION FOR SO LONG, THAT IT'S BECOME A HABIT--LIKE COMBING MY HAIR OR WASHING MY FACE.
NOW I'M NOT MUCH OF A BARGAIN. I HATE TO PLAY BRIDGE AND THEY TELL ME I SNORE— BUT I LOVE YOU, SO FOR THE ONE HUNDRED AND FIFTH TIME---
---WILL YOU MARRY ME?
I--YES. YES--I'LL MARRY YOU, BOB.
HEY! BRING SOME WATER! QUICK! A MAN JUST FAINTED ON THE COURT!
R-9
TOMORROW- DIANA'S CONFESSION

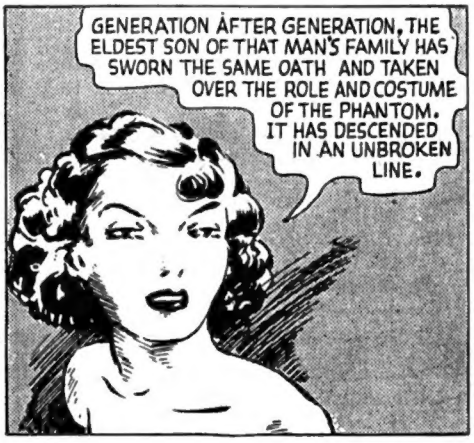
BOB, YOU'RE ALL THAT A GIRL COULD ASK FOR, BUT BEFORE I MARRY YOU--I MUST TELL YOU. I'M IN LOVE WITH ANOTHER MAN.
ANYONE I KNOW?
R-10

PLEASE DON'T JOKE, BOB. I'VE ONLY SEEN HIS FACE ONCE. THAT WAS FOR A FLEETING SECOND IN A DARK BENGAL JUNGLE. I'M NOT SURE WHAT HE LOOKS LIKE--EVEN NOW.
IS THIS A GAG?

NO, BOB. SOMEHOW, I WISH IT WERE. HE'S PROBABLY SIX THOUSAND MILES AWAY! A HUNDRED MILLION PEOPLE IN THE ORIENT--MAYBE TWO HUNDRED MILLION--THINK HE'S FOUR CENTURIES OLD!


DOES HE ACT HIS AGE?
I'M SERIOUS, BOB. THEY THINK HE'S SUPERHUMAN--IMMORTAL! AND THEY CALL HIM--THE PHANTOM!

FOUR HUNDRED YEARS AGO A MAN SWORE AN OATH TO DEVOTE HIS LIFE TO FIGHTING ALL FORMS OF PIRACY, GREED AND CRUELTY. HE TOOK THE OATH BECAUSE HIS FATHER HAD BEEN KILLED BY PIRATES! HE WAS THE FIRST PHANTOM.


GENERATION AFTER GENERATION, THE ELDEST SON OF THAT MAN'S FAMILY HAS SWORN THE SAME OATH AND TAKEN OVER THE ROLE AND COSTUME OF THE PHANTOM. IT HAS DESCENDED IN AN UNBROKEN LINE.

OUR PHANTOM--MY PHANTOM--IS THE PRESENT MEMBER OF THE FAMILY, BUT IN THE ORIENT--IT IS BELIEVED THAT THE PHANTOM HAS ALWAYS BEEN THE SAME MAN. FOR THAT REASON THEY SUPERSTITIOUSLY BELIEVE HIM TO BE IMMORTAL.

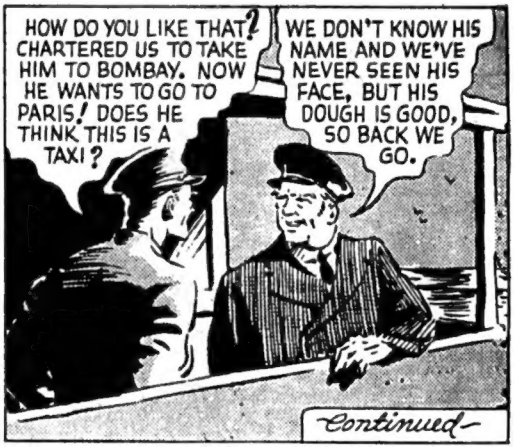
THAT'S THE MAN--AND THAT'S MY STORY. I KNOW I'LL NEVER SEE HIM AGAIN. IT SEEMS LIKE A DREAM, REALLY--AND IF YOU STILL WANT TO MARRY ME---
A STARVING MAN HASN'T MUCH CHOICE. I'D MARRY YOU IF YOU WERE IN LOVE WITH A HUNDRED PHANTOMS, DIANA.
R-11
tomorrow—THE PHANTOM—

ON A PRIVATE YACHT, EASTWARD BOUND, NEAR SUEZ.

ANNOUNCEMENTS
PARIS, Feb 5.- To a group of friends gathered in her Apartment at the George III, Mrs. E. V. Palmer, revealed the engagement of her daughter, Diana to Robert

SEE THAT, DEVIL? THIS PAPER'S A WEEK OLD--BUT THERE MAY STILL BE TIME--!

TURN THIS TUB AROUND. WE'RE GOING BACK TO LE HAVRE.
R-12


HOW DO YOU LIKE THAT? CHARTERED US TO TAKE HIM TO BOMBAY. NOW HE WANTS TO GO TO PARIS! DOES HE THINK THIS IS A TAXI?
WE DON'T KNOW HIS NAME AND WE'VE NEVER SEEN HIS FACE, BUT HIS DOUGH IS GOOD, SO BACK WE GO.
Continued—

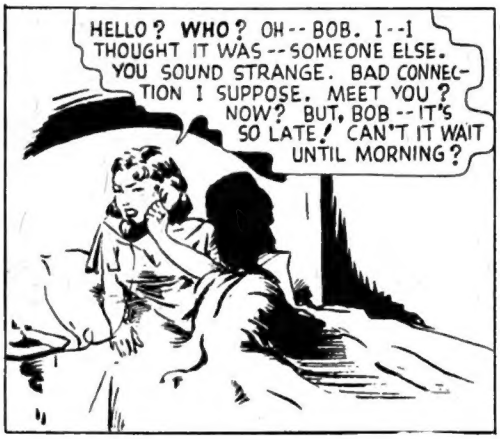
WHILE THE PHANTOM HEADS BACK TO PARIS ON THE TRAIL OF DIANA, THE FOLLOWING SCENE IS OCCURRING IN SCOTLAND YARD, ACROSS THE CHANNEL.
R-14
OF COURSE, I HEARD OF THE PHANTOM WHEN I WAS STATIONED IN DELHI; AGAIN IN HONG KONG, BUT I NEVER DREAMED SUCH A MAN REALLY EXISTED!
HE DOES! HE CAME TO ENGLAND, CLEANED UP THE REVEL CASE SINGLE-HANDED -- THEN DISAPPEARED.
HE'S JUST THE MAN WE NEED!
JUST THE MAN? HE'S THE ONLY MAN IN THE WORLD WHO CAN DO US ANY GOOD. NOW... THE DIFFICUTY IS IN FINDING HIM... AND THAT'LL BE A JOB!
HOW COULD YOU EVER FIND A MAN LIKE THAT?
ACCORDING TO THE MARINE REGISTRY, AN UNKNOWN PARTY CHARTERED A YACHT FOR BOMBAY ABOUT THE SAME TIME THE PHANTOM VANISHED. WE'LL TRACE THE BOAT. IT'S A SLIM CHANCE --BUT THE ONLY ONE WE HAVE!
DEVIL, YOU BETTER STAY HERE. YOU'RE A STRICTLY OUTDOOR MAN, FELLA, AND I DON'T WANT YOU TO CHEW UP THEIR FURNITURE.
DIANA-- DARLING---
HELP!
GOOD NIGHT! IT MUST BE HER GRANDMOTHER!
R-15
GET OUT! I'LL CALL THE POLICE! DON'T SHOOT! TAKE MY JEWELS!
I'M SORRY, MISS. A MISTAKE. I DIDN'T KNOW DIANA HAD A SISTER.
OH--YOU'RE A FRIEND OF MY DAUGHTER? -- WELL --YES-- WE'RE OFTEN MISTAKEN FOR SISTERS. OF COURSE. I LOOK A SIGHT NOW, BUT---
DON'T TELL DIANA I WAS HERE. IT WAS JUST A JOKE, A SURPRISE THAT DIDN'T COME OFF RIGHT.
I SEE. GOODBYE--
R-16
GOOD HEAVENS! HE WAS WEARING A MASK --AND A GUN! AND HE CAME IN THRU THE WINDOW! WHAT KIND OF FRIENDS DOES DIANA HAVE?

GOODNIGHT, DIANA -- MIND IF I KISS YOU?
SINCE -- WE'RE ENGAGED -- I -- I SUPPOSE IT'S IN ORDER, BOB.

DIANA! I MAY BE OLD-FASHIONED, BUT I DON'T LIKE THE IDEA OF YOUR YOUNG MEN BOUNDING IN HERE AT ALL HOURS OF THE NIGHT IN OUT-LANDISH ATTIRE -- ESPECIALLY, SINCE YOU'RE --
WHAT ARE YOU TALKING ABOUT, MOTHER?

WHY -- SOME YOUNG MAN, CAME IN THRU THE WINDOW -- HE WAS NICE. BUT ---
EVERYTIME YOU EAT WELSH RAREBIT, YOU HAVE NIGHTMARES. YOU DID HAVE RAREBIT TONIGHT, DIDN'T YOU?

NO, - BUT I HAD SOME CHEESE. WAS IT A NIGHTMARE? OF COURSE NOT! AND YET -- WELL, MAYBE -- OH, DEAR -- THINGS ARE SO CONFUSING!
R-17


HELLO? WHO? OH -- BOB. I -- I THOUGHT IT WAS -- SOMEONE ELSE. YOU SOUND STRANGE. BAD CONNECTION I SUPPOSE. MEET YOU? NOW? BUT, BOB -- IT'S SO LATE! CAN'T IT WAIT UNTIL MORNING?

NO. IT WON'T WAIT. MATTER OF LIFE AND DEATH. MEET ME IN THE PARK, BEHIND THE RED STONE FOUNTAIN. YOU KNOW THE PLACE.

YES, I KNOW THE PLACE, BUT CAN'T YOU EXPLAIN? IT'S SO LATE AND -- ALL RIGHT. I'LL BE THERE IN A HALF HOUR.

THEY OUGHT TO HAVE A LAW AGAINST BAD CONNECTIONS. FOR A MOMENT -- I THOUGHT IT WAS -- HE --- AND MY HEART ALMOST BOUNCED RIGHT OUT ON THE FLOOR.
R-18
tomorrow — MEETING

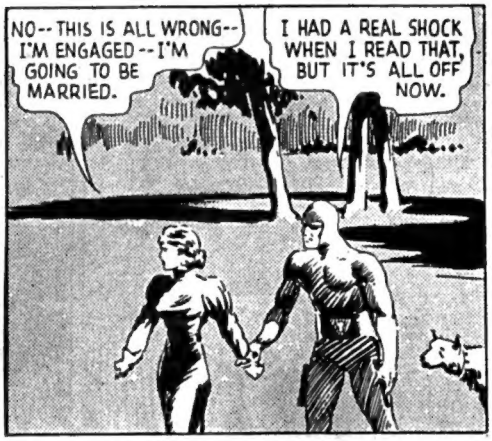
SORTA LATE FOR A YOUNG GAL TO BE WALKING AROUND HERE ALONE.
I CAN TAKE CARE OF MYSELF, THANK YOU.

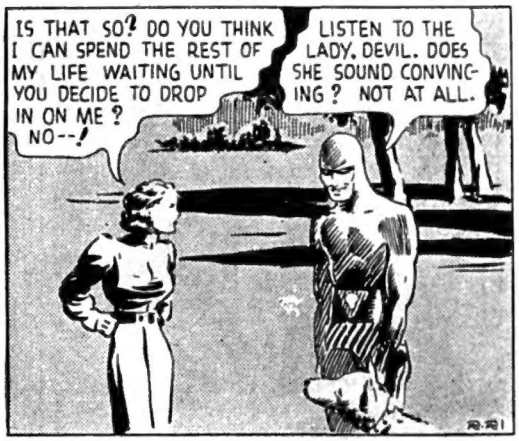
WHAT ON EARTH CAN BOB WANT AT THIS HOUR?

DEVIL!

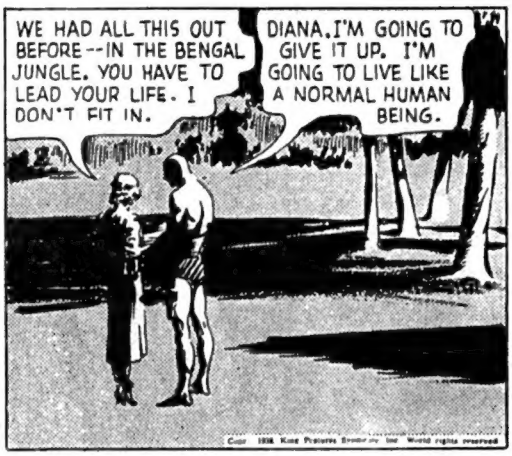
YOU!
R-19
CONTINUED —

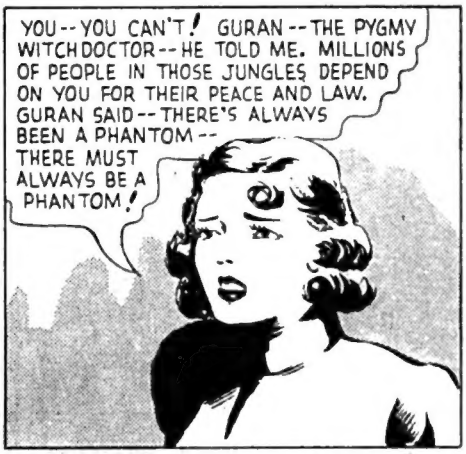
DIANA---


NO--THIS IS ALL WRONG--I'M ENGAGED--I'M GOING TO BE MARRIED.
I HAD A REAL SHOCK WHEN I READ THAT, BUT IT'S ALL OFF NOW.


IS THAT SO? DO YOU THINK I CAN SPEND THE REST OF MY LIFE WAITING UNTIL YOU DECIDE TO DROP IN ON ME? NO--!
LISTEN TO THE LADY, DEVIL. DOES SHE SOUND CONVINCING? NOT AT ALL.

DIANA, YOU KNOW I LOVE YOU. I'VE NEVER SAID THAT TO ANYONE BEFORE.
tomorrow—WHAT GURAN SAID


WE HAD ALL THIS OUT BEFORE--IN THE BENGAL JUNGLE. YOU HAVE TO LEAD YOUR LIFE. I DON'T FIT IN.
DIANA, I'M GOING TO GIVE IT UP. I'M GOING TO LIVE LIKE A NORMAL HUMAN BEING.


YOU--YOU CAN'T! GURAN--THE PYGMY WITCHDOCTOR--HE TOLD ME. MILLIONS OF PEOPLE IN THOSE JUNGLES DEPEND ON YOU FOR THEIR PEACE AND LAW. GURAN SAID--THERE'S ALWAYS BEEN A PHANTOM--THERE MUST ALWAYS BE A PHANTOM!

YOU WERE SILLY TO BELIEVE GURAN. THEY DON'T--NEED ME.
THEY DO! YOU COULD NEVER BREAK YOUR OATH. IT'S YOUR LIFE. YOU COULDN'T LIVE AWAY FROM IT!

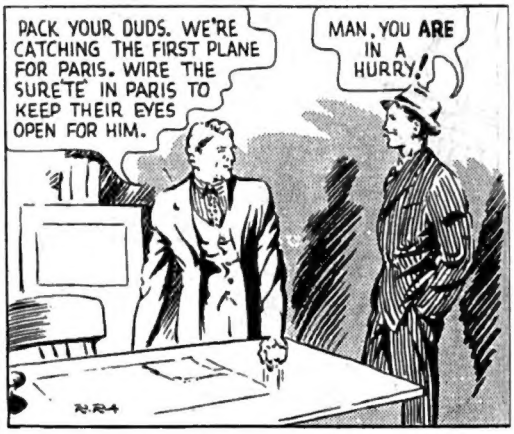
I'M--GOING--TO MARRY--BOB---

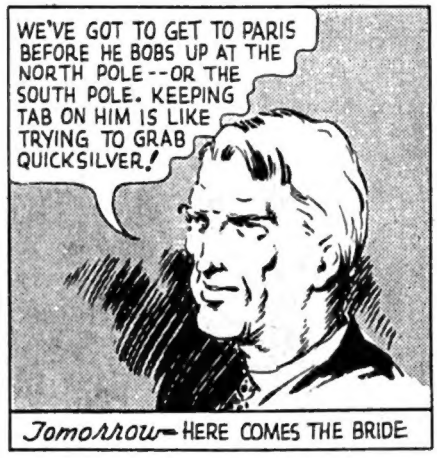
BOB--I WANT TO GET MARRIED--RIGHT AWAY!
SWELL--BUT WHAT'S ALL THE RUSH? I-I MEAN--ANYTHING WRONG?

WILL YOU MARRY ME RIGHT AWAY--OR NOT?
WHAT A QUESTION! WHERE'S THE PREACHER?

I HEARD EVERYTHING, MY DEAR. NO ELOPEMENT NOW: DOZENS OF PEOPLE HAVE ALREADY BEEN INVITED AND---
SEND THEM NEW INVITATIONS--FOR TOMORROW.

IT CAN'T BE DONE THAT QUICKLY, DEAR. WILL THE DAY AFTER TOMORROW DO?
YES!
FIX IT RIGHT AWAY--BEFORE SHE CHANGES HER MIND.
TOMORROW—REPORT ON QUICKSILVER



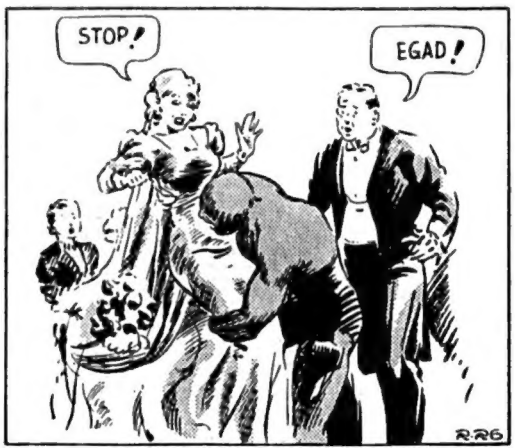


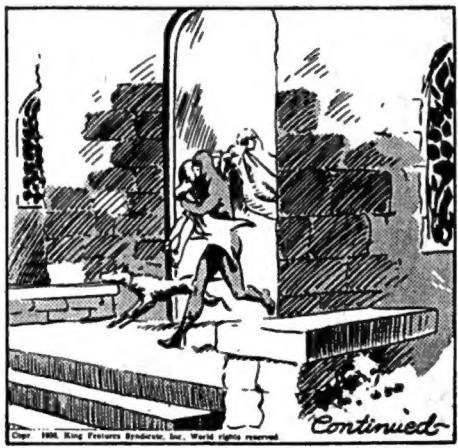
Tomorrow—HERE COMES THE BRIDE

DIANA'S WEDDING DAY!

Tomorrow—THERE GOES THE BRIDE

SUDDENLY, THERE'S A COMMOTION AT THE REAR OF THE BRIDAL PROCESSION---





MASKED MAN KIDNAPS BRIDE-TO-BE
DIANA PALMER SNATCHED AT FOOT OF ALTAR BY UNKNOWN MAN AND DOG.
MOTHER SWOONS
BRIDEGROOM FAINTS
ALERT SOCIETY PHOTOGRAPHER GETS PICTURE OF THE CENTURY!
R-RB

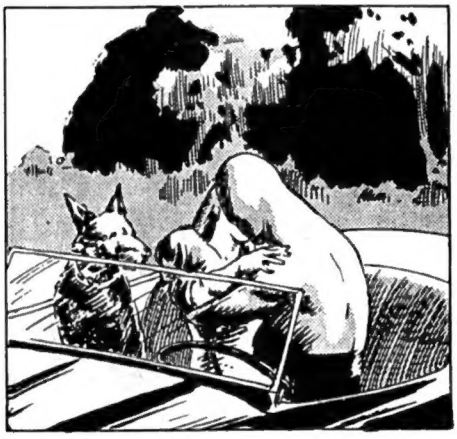
PICTURE OF CENTURY IS RIGHT! THAT'S OUR MAN! AND WHAT A MAN!
SO THAT'S WHY HE CAME TO PARIS! WHAT LUCK FOR US!
ALL PARIS READS THE NEWS--INCLUDING THE TWO SCOTLAND YARD MEN, WHO HAVE JUST ARRIVED.

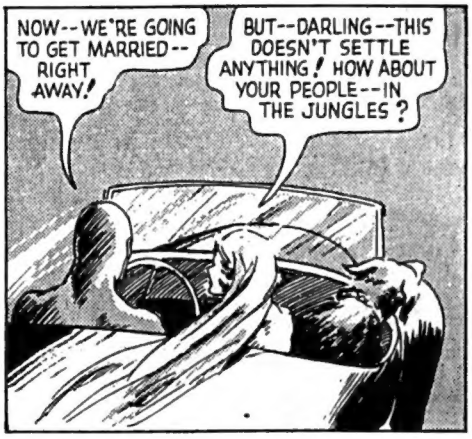
WITHOUT THIS, OUR CHANCES OF EVER FINDING HIM WOULD HAVE BEEN A MILLION TO ONE!
NOW WE JUST HAVE TO KEEP TAB ON THE PALMER GIRL -- AND WE WILL FIND HIM!

I GUESS WE'VE LOST THEM ALL. IT WAS A MERRY CHASE FOR A WHILE.
PLEASE--STOP. I HAVEN'T HAD TIME TO CATCH MY BREATH!

AND I HAVEN'T HAD TIME TO TELL YOU HOW LOVELY YOU LOOK IN YOUR BRIDAL OUTFIT.
SWEET OF YOU TO SAY SO! DO YOU MAKE A HABIT OF KIDNAPPING GIRLS AS THEY'RE ABOUT TO BE MARRIED?

ADMIT IT! YOU'RE GLAD I CAME TO YOUR WEDDING --THAT ALMOST WAS!
I MIGHT HAVE EXPECTED IT. OH--DARLING--- YOU KNOW I DIDN'T LOVE HIM!
3-1

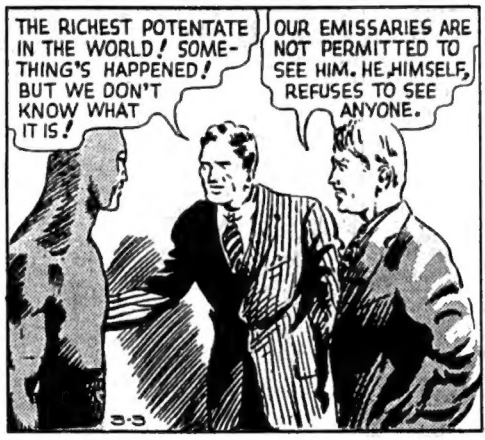


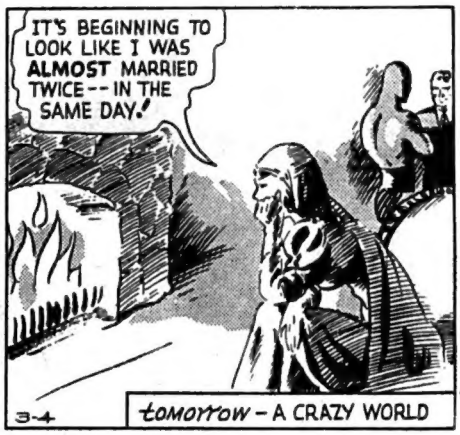

NOW--WE'RE GOING TO GET MARRIED-- RIGHT AWAY!
BUT--DARLING--THIS DOESN'T SETTLE ANYTHING! HOW ABOUT YOUR PEOPLE--IN THE JUNGLES?

WE'LL WORRY ABOUT THAT LATER. THE PHANTOM HAS NO URGENT BUSINESS ON THE DOCKET--AND HE'S GOING ON A VACATION-- AND A HONEYMOON.

WELL, I --WHAT A COURTSHIP! WE HAVE TO GO BACK TO MY PLACE AND ASSURE MOTHER THAT I'M ALL RIGHT -- AND GET SOME OF MY CLOTHES AND--
WE'LL BE THERE IN NO TIME.
3-R

WELL,--WE'VE BEEN WAITING FOR YOU!
BUT AT DIANA'S APARTMENT, THE TWO SCOTLAND YARD MEN ARE WAITING!



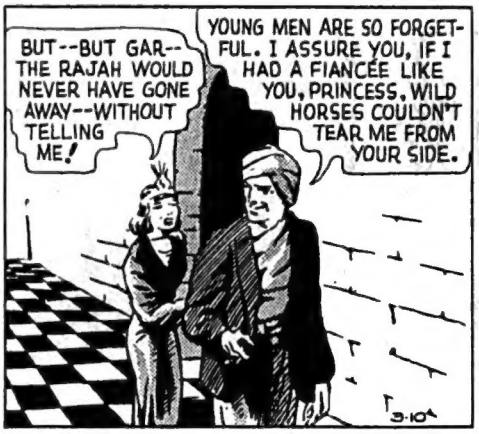


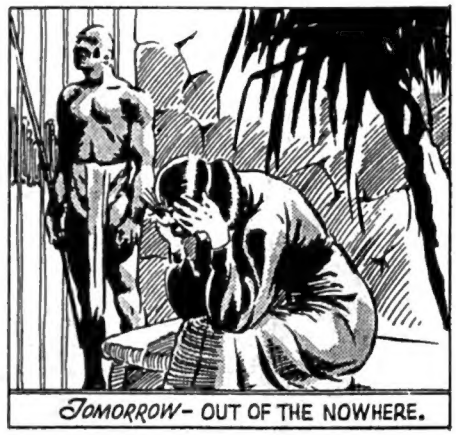
SCOTLAND YARD MEN CONVINCE THE PHANTOM THAT HE MUST SOLVE THE MYSTERY OF THE MAHARAJAH OF BAROGAR!

IN BAROGAR, REALM OF THE KINDLY AND FABULOUSLY WEALTHY OLD MAHARAJAH OF BAROGAR.
BUT, COUNT BART, IF I CAN'T SEE THE MAHARAJAH, MAY I HAVE AN AUDIENCE WITH HIS SON, THE YOUNG RAJAH?
CAPTAIN DUDLEY, I'VE TOLD YOU REPEATEDLY, THE YOUNG RAJAH IS AWAY ON A HUNTING TRIP. YOU'LL BE TOLD WHEN HE RETURNS!
MY DEAR PRINCESS KARENE, THE MAHARAJAH IS TOO ILL TO BE SEEN AND THE YOUNG RAJAH HAS GONE AWAY ON A TRIP.
THE RAJAH--GONE? NO! HE IS MY BETROTHED. HE WOULD NOT LEAVE WITHOUT TELLING ME!
SO! YOU DID NOT LEAVE, CAPTAIN DUDLEY! EAVES-DROPPING?
THE ACOUSTICS ARE SO BAD IN THIS WINDY OLD PALACE, I COULDN'T HEAR MUCH.
3-7
AND THE NEXT TIME YOU LEAVE THE PALACE, CAPTAIN, YOU WILL NOT BE THROWN OUT! YOU WILL BE CARRIED OUT IN A BASKET!
AWFULLY WHITE OF YOU, COUNT, OLD MAN. DROP AROUND AND HAVE A GLASS OF POISON WITH ME SOMETIME.
tomorrow-DUDLEY REPORTS.
BART HASN'T CHANGED HIS STORY. THE OLD MAHARAJAH IS STILL TOO ILL TO BE SEEN AND THE YOUNG RAJAH IS AWAY--ON A HUNTING TRIP.
WHAT'S TO BE DONE, CAPTAIN DUDLEY?
I DON'T KNOW, COLONEL. I OVERHEARD HIM TELLING THE SAME STORY TO THE PRINCESS KARENE, THE YOUNG RAJAH'S FIANCÉE. I GOT TOSSED OUT FOR MY PAINS.
BART THREW YOU OUT! THAT RENEGADE GETS BOLDER EVERY DAY!
"COUNT" BART! AN UNKNOWN ADVENTURER--HAS MADE HIMSELF PRIME MINISTER OF BAROGAR--GAINED THE CONFIDENCE OF THE MAHARAJAH--AND PROBABLY NOW HAS THE OLD MAN IN HIS POWER!
3-8
WE MUST KNOW IF THE OLD MAN IS REALLY ILL--OR IS BEING HELD CAPTIVE IN HIS OWN PALACE! IF YOU--THE ACE OF OUR INTELLIGENCE STAFF, CAN'T FIND OUT---NOBODY CAN! GO TO WORK, DUDLEY!
THANKS FOR THE BOUQUET, COLONEL. IF I COME BACK IN A BASKET REMEMBER THAT LILLIES ARE MY FAVORITE VEGETABLE.
Tomorrow-DUDLEY GOES TO WORK
DUDLEY, ACE OF INTELLIGENCE STAFF IN BAROGAR, PREPARES TO GO TO WORK!
STRANGE--MAYBE THE MAHARAJAH REALLY IS SICK, BUT WHY WON'T COUNT BART LET US SEE THE OLD MAN? IT LOOKS PRETTY FISHY TO ME.
BART WOULDN'T DARE HARM THE OLD MAN. THE NATIVES WOULD KILL HIM. BUT THEN--WHERE'S THE YOUNG RAJAH? EVEN PRINCESS KARENE, HIS FIANCÉE, DIDN'T SEEM TO KNOW THAT.
3-9
I'VE GOT A LOT OF THINGS TO FIND OUT--AND I'VE GOT TO WORK FAST. WELL--WE SHALL SEE WHAT WE SHALL SEE.
AND DUDLEY TAKES HIS PLACE OUTSIDE THE PALACE GATES...
tomorrow-THE PRINCESS KARENE

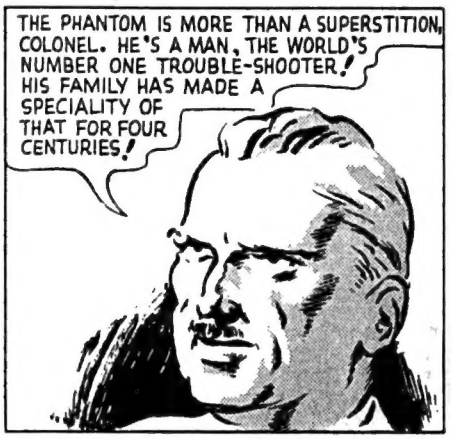
In THE PALACE OF BAROGAR.
COUNT BART, WHY AM I, A ROYAL PRINCESS, KEPT A PRISONER IN THIS PALACE?
PRISONER? MY DEAR PRINCESS KARENE! WHERE DID YOU GET SUCH AN IDEA? WHILE THE YOUNG RAJAH IS AWAY, I AM RESPONSIBLE FOR YOUR SAFETY.

GUARDS FOLLOW ME EVERYWHERE. I'M NOT ALLOWED TO LEAVE THE PALACE! I DEMAND TO SEE HIS EXCELLENCY, THE MAHA-RAJAH!
I'D LOVE TO LET YOU SEE HIM, DEAR PRINCESS, BUT HE IS SO ILL. THE DOCTORS SAY HE CAN SEE NO ONE.


BUT--BUT GAR--THE RAJAH WOULD NEVER HAVE GONE AWAY--WITHOUT TELLING ME!
YOUNG MEN ARE SO FORGETFUL. I ASSURE YOU, IF I HAD A FIANCÉE LIKE YOU, PRINCESS, WILD HORSES COULDN'T TEAR ME FROM YOUR SIDE.
3-10

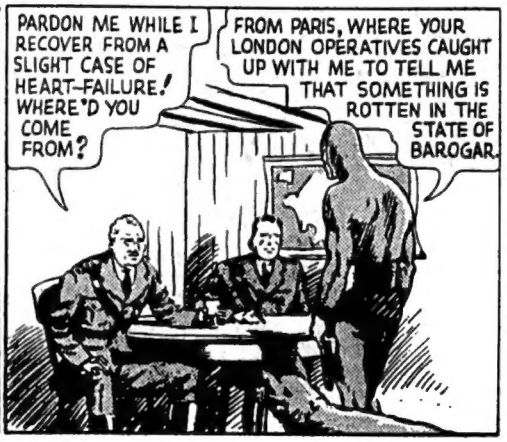

TOMORROW- OUT OF THE NOWHERE.

DUDLEY IS THE BEST SPY IN THE EAST, BUT HE HASN'T BEEN ABLE TO SEE THE MAHARAJAH. HOW I WISH THE PHANTOM WERE HERE!
THE PHANTOM? YOU'LL BE ASKING FOR SANTA CLAUS NEXT!


THE PHANTOM IS MORE THAN A SUPERSTITION, COLONEL. HE'S A MAN, THE WORLD'S NUMBER ONE TROUBLE-SHOOTER! HIS FAMILY HAS MADE A SPECIALITY OF THAT FOR FOUR CENTURIES!

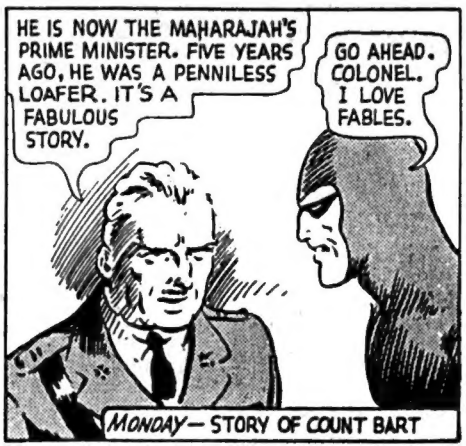
WHAT DO YOU DO WHEN YOU WANT HIM? RUB A LAMP?
I WISH I KNEW! I'D GIVE TEN YEARS OF MY LIFE IF HE'D POP IN THAT WINDOW RIGHT NOW!

I'LL SETTLE FOR FIVE. WHOOPS, COLONEL. DON'T SWALLOW THAT CIGAR!
3-11


PARDON ME WHILE I RECOVER FROM A SLIGHT CASE OF HEART-FAILURE! WHERE'D YOU COME FROM?
FROM PARIS, WHERE YOUR LONDON OPERATIVES CAUGHT UP WITH ME TO TELL ME THAT SOMETHING IS ROTTEN IN THE STATE OF BAROGAR.

ROTTEN IS THE WORD! WE'RE AT OUR WITS' END! WE HAVE TO CONTACT THE MAHARAJAH--CONSTANTLY! MATTER OF EMPIRE, YOU KNOW! BUT HE'S SICK--WE CAN'T SEE HIM.
WHY NOT?

BECAUSE COUNT BART WON'T LET US. THE YOUNG RAJAH HAS DISAPPEARED. HE'S A GAY BLADE, YOU KNOW, ALWAYS GOING ON TRIPS AND---
WHO IS THIS COUNT BART?
3-12

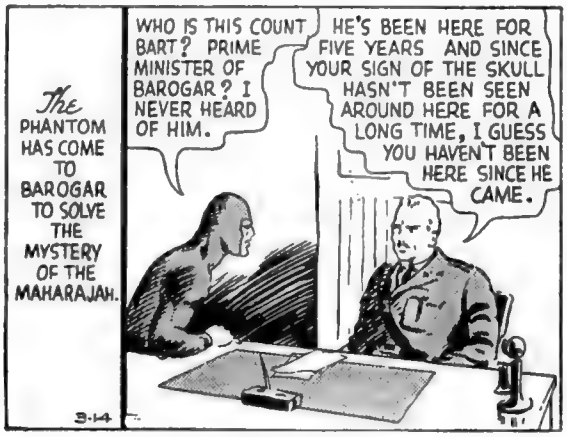

HE IS NOW THE MAHARAJAH'S PRIME MINISTER. FIVE YEARS AGO, HE WAS A PENNILESS LOAFER. IT'S A FABULOUS STORY.
GO AHEAD, COLONEL. I LOVE FABLES.
MONDAY— STORY OF COUNT BART

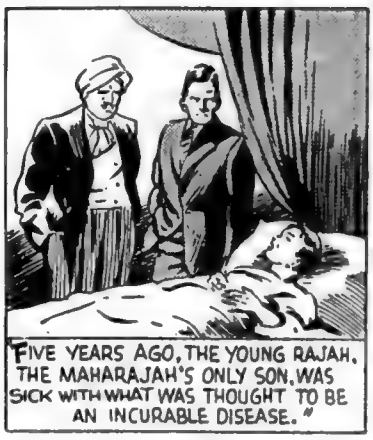
"BY ZINGO, THIS COUNT BART, THIS RIFF-RAFF, MADE GOOD HIS BOAST AND CURED THE YOUNG RAJAH."

MAGIC STUFF, EH?
FAR FROM IT. WE CHECKED UP ON BART. HE'D BEEN A DOCTOR, A GOOD ONE, BUT HE WAS RUN OUT OF AUSTRALIA, WHERE HE'D BEEN PRACTISING. HE'S NO MORE A COUNT THAN I AM.

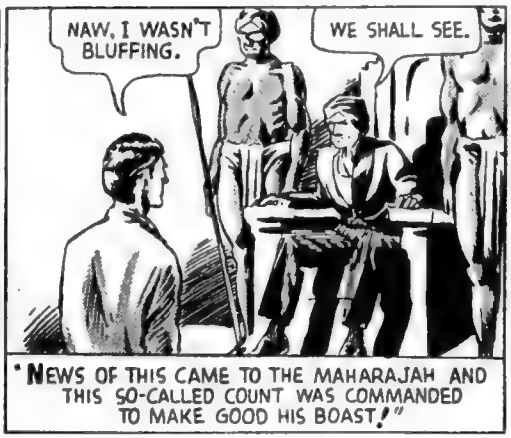
AND NOW HE'S KEEPING BOTH MAHARAJAH AND SON UNDER LOCK AND KEY?
WE'VE GOT TO FIND OUT WHY! IF THE MAHARAJAH IS SICK, WE MUST KNOW! FIRST, YOU MUST CONTACT DUDLEY, OUR ACE SPY.
3-15

YOU'LL FIND DUDLEY AT THE PALACE GATES, SEATED ON A BED OF NAILS.
A PHONY COUNT, A MISSING MAHARAJAH AND SON, A SPY ON A BED OF NAILS. ALL WE NEED NOW ARE A FEW ONIONS AND WE'LL HAVE A BEAUTIFUL HASH!

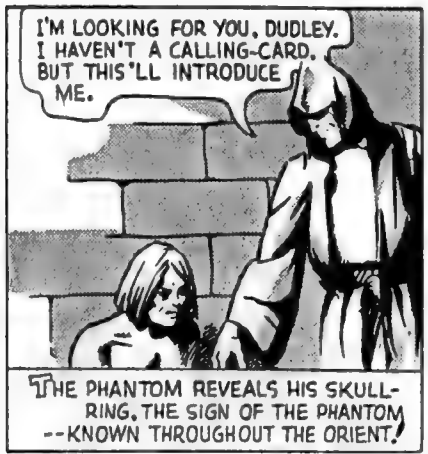

The PHANTOM HAS COME TO BAROGAR TO SOLVE THE MYSTERY OF THE MAHARAJAH.
WHO IS THIS COUNT BART? PRIME MINISTER OF BAROGAR? I NEVER HEARD OF HIM.
HE'S BEEN HERE FOR FIVE YEARS AND SINCE YOUR SIGN OF THE SKULL HASN'T BEEN SEEN AROUND HERE FOR A LONG TIME, I GUESS YOU HAVEN'T BEEN HERE SINCE HE CAME.
3-14


"FIVE YEARS AGO, THE YOUNG RAJAH, THE MAHARAJAH'S ONLY SON, WAS SICK WITH WHAT WAS THOUGHT TO BE AN INCURABLE DISEASE."

YES, I'D HAVE THE KID OUT OF IT IN NO TIME. ONE-TWO-SIX!
"AT THAT TIME, A SELF-STYLED "COUNT" BART, A BEACH-COMBER TYPE, BRAGGED AROUND THE SALOONS THAT HE COULD CURE THE YOUNG RAJAH."


NAW, I WASN'T BLUFFING.
WE SHALL SEE.
"NEWS OF THIS CAME TO THE MAHARAJAH AND THIS SO-CALLED COUNT WAS COMMANDED TO MAKE GOOD HIS BOAST!"

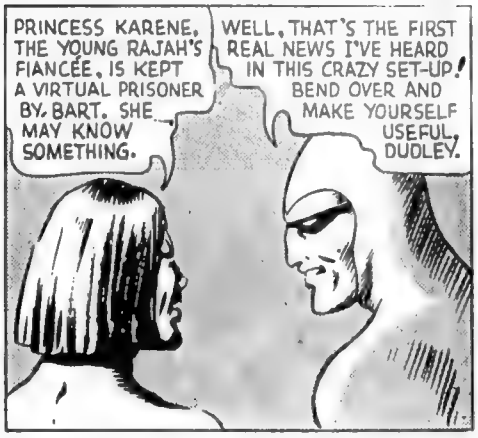
The PHANTOM GOES TO FIND THE SPY, DUDLEY, WHO IS SEATED AT THE PALACE GATES--ON A BED OF NAILS, FAKIR-STYLE.
YOU'LL PARDON ME IF I DON'T SIT DOWN.
NO SPIK ANGLISH.


I'M LOOKING FOR YOU, DUDLEY. I HAVEN'T A CALLING-CARD. BUT THIS'LL INTRODUCE ME.
THE PHANTOM REVEALS HIS SKULL-RING, THE SIGN OF THE PHANTOM --KNOWN THROUGHOUT THE ORIENT!

MY GOSH, I'VE HEARD OF YOU FOR YEARS! I NEVER THOUGHT I'D RUN INTO YOU.
THAT'S NOT EXACTLY A BED OF ROSES. DO YOU ENJOY IT?

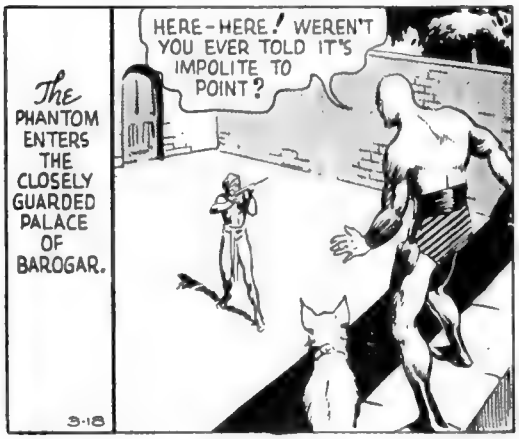
IT'S EASIER THAN IT LOOKS. THE NAILS ARE BLUNTED AND CLOSE-SET --AN OLD FAKIR TRICK. WITH IT, I CAN SIT HERE ALL DAY AND NO ONE PAYS ANY ATTENTION TO ME.
3-16

YOU KNOW THE WHOLE STORY. COUNT BART, THE RAT, HAS THE SICK MAHARAJAH UNDER LOCK AND KEY. THE YOUNG RAJAH'S GONE. WE HAVEN'T SEEN EITHER OF THEM FOR MONTHS.
I KNOW ALL THAT. WHAT ELSE?


PRINCESS KARENE, THE YOUNG RAJAH'S FIANCÉE, IS KEPT A VIRTUAL PRISONER BY BART. SHE MAY KNOW SOMETHING.
WELL, THAT'S THE FIRST REAL NEWS I'VE HEARD IN THIS CRAZY SET-UP! BEND OVER AND MAKE YOURSELF USEFUL, DUDLEY.

YOU'RE NOT GOING INTO THE PALACE --ALONE!
DO YOU WANT ME TO TAKE THE REGIMENTAL BAND WITH ME? UP YOU GO, DEVIL.

BUT IF YOU NEED HELP--?
I'LL TIE A ROCKET TO DEVIL'S TAIL AND SHOOT IT OFF. ON SECOND THOUGHT, NO. IT MIGHT GIVE HIM A NERVOUS BREAK-DOWN. -BE SEEING YOU.
3-17


The PHANTOM ENTERS THE CLOSELY GUARDED PALACE OF BAROGAR.
HERE-HERE! WEREN'T YOU EVER TOLD IT'S IMPOLITE TO POINT?
3-18

COUNT BART ISN'T FOOLING. IS HE? TELLS YOU FELLOWS TO SHOOT FIRST AND ASK QUESTIONS AFTERWARDS.

SORRY TO DO THIS, BUDDY. YOU'RE PROBABLY WORKING ON COMMISSION --A DOLLAR A HEAD, BUT IT'S ALL IN THE DAY'S WORK.

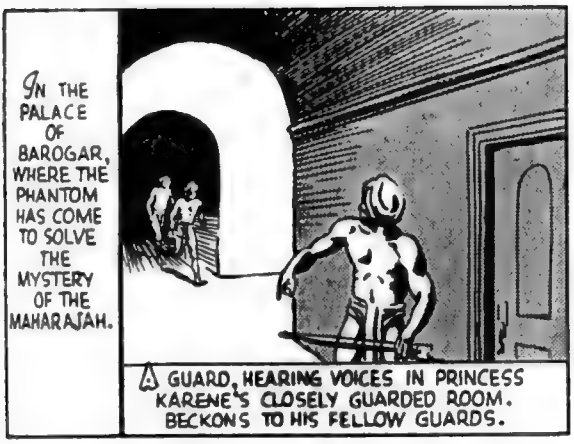
I'M GOING TO DO A LITTLE SECOND-STORY WORK, DEVIL. ON GUARD! IF ANYONE CALLS, I'M IN CONFERENCE.
tomorrow --PRINCESS KARENE

WHO --ARE YOU--?
I'M GETTING SO I WOULDN'T KNOW HOW TO COME INTO A HOUSE THROUGH THE FRONT DOOR. ARE YOU PRINCESS KARENE?

YES. DID--DID GAR SEND YOU? GAR--THE YOUNG RAJAH? MY FIANCÉ?
NO--BUT GAR AND I WERE KIDS TOGETHER AND HIS DAD, THE MAHARAJAH, WAS LIKE A FATHER TO ME. THAT'S WHY I'M HERE.

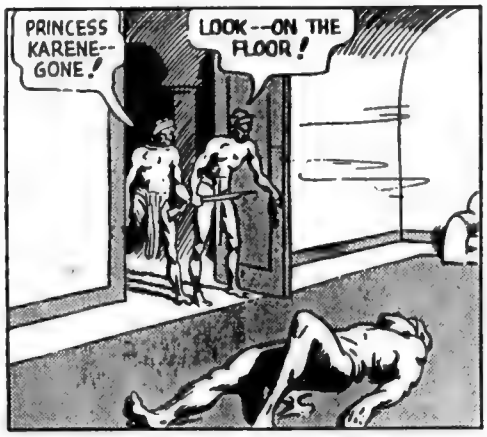
WE MUST SPEAK SOFTLY. THE HALLS ARE LINED WITH GUARDS.
SO THEY'VE GOT YOU COOPED UP HERE, YOU POOR KID.
3-19

Next Week --THE MAHARAJAH'S CHAMBER


IN THE PALACE OF BAROGAR, WHERE THE PHANTOM HAS COME TO SOLVE THE MYSTERY OF THE MAHARAJAH.
GUARD, HEARING VOICES IN PRINCESS KARENE'S CLOSELY GUARDED ROOM. BECKONS TO HIS FELLOW GUARDS.

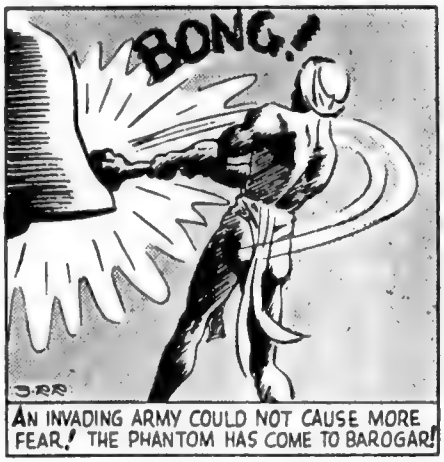
OH, HO! THE FAT'S IN THE FIRE NOW! THE REST OF THE LODGE WILL BE ON US IN A MINUTE!

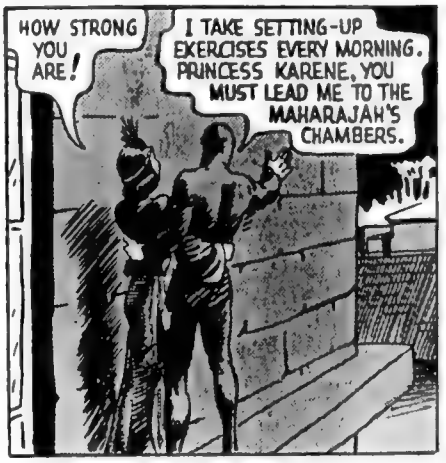
LOCKED!
OUT OF THE WAY! I'LL BLOW IT OPEN!
tomorrow - SIGN OF THE PHANTOM


PRINCESS KARENE-- GONE!
LOOK--ON THE FLOOR!

ON HIS JAW--A SKULL! THE SIGN OF THE --PHANTOM!
THE GHOST WHO WALKS!

THEY SAY HE HAS HANDS OF STEEL!
THEY SAY HE STRANGLED TWO TIGERS AT ONCE -- ONE WITH EACH HAND!
ENOUGH OF YOUR OLD WIVES' TALES! AROUSE THE PALACE!


BONG!
AN INVADING ARMY COULD NOT CAUSE MORE FEAR! THE PHANTOM HAS COME TO BAROGAR!


HOW STRONG YOU ARE!
I TAKE SETTING-UP EXERCISES EVERY MORNING. PRINCESS KARENE, YOU MUST LEAD ME TO THE MAHARAJAH'S CHAMBERS.

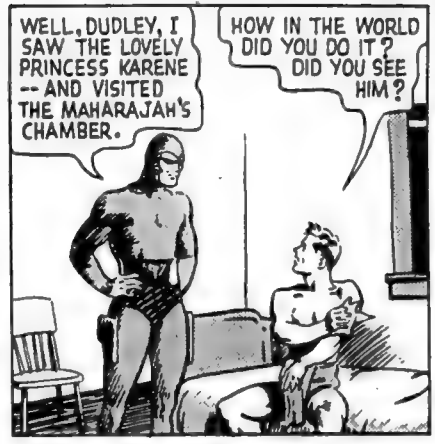
HAVE YOU SEEN HIM? IS HE VERY ILL?
COUNT BART ALLOWS NO ONE TO SEE HIM. THE DOORS OF THE ROYAL CHAMBER ARE ALL LOCKED!

WE CAN GO THROUGH HERE, DOWN TO THE CORRIDOR TO-- BUT AREN'T YOU SCARED --EVEN A LITTLE?
CAN'T YOU HEAR MY TEETH CHATTERING? MY KNEES ARE DOING A RHUMBA.

THE GUARDS ARE GONE! THEY ARE PROBABLY LOOKING FOR YOU! THIS IS THE MAHARAJAH'S ROOM!
I HATE TO MAKE ALL THIS RACKET, BUT WE HAVE TO GET IN! WE CAN'T WASTE TIME!
tomorrow--INSIDE the MAHARAJAH'S CHAMBER

The PHANTOM IS FORCING HIS WAY INTO THE MAHARAJAH'S CHAMBER.
THREE MONTHS HAVE PASSED SINCE I SAW THE MAHARAJAH -- AND HIS SON -- MY BETROTHED. WON'T THE DOOR -- OPEN?
DOUBLE LOCK. HERE GOES THE SECOND ONE. HOPE WE DON'T SCARE THE OLD MAN.
AND NOW WE'LL GET THE TRUTH OF THIS CRAZY STORY FROM THE OLD MAN, HIMSELF. -- SAY!
THERE'S NO ONE HERE!
HE MUST BE HERE! THIS IS HIS CHAMBER! HE WAS TOO ILL TO BE MOVED!
IF HE'S HERE, HE'S DOING A NEAT JOB OF INVISIBILITY.
THIS ROOM IS EMPTY -- DUSTY! THE AIR IS STILL! IT HASN'T BEEN LIVED IN -- FOR MONTHS!
3-R4
THOSE SHOTS -- COUNT BART -- WERE FROM -- HIS EXCELLENCY'S CHAMBER!
I KNOW THAT, FOOL. FASTER!
HERE COME THE BOYS. I'LL HAVE TO LEAVE, KARENE, LOVELY PRINCESS. BUT I'LL BE BACK. THEY WON'T HURT YOU.
BUT WHERE IS THE MAHARAJAH? WHERE IS THE YOUNG RAJAH -- GAR -- ?
I WISH I KNEW.
3-R5
REACHING THE ROOF, THE PHANTOM SEES TWO GUARDS AIMING AT HIM. INSTANTLY HE DIVES INTO THE AIR --!
TRAPPED BY COUNT BART'S GUARDS, THE PHANTOM DIVES FROM THE ROOF —
3-R6
HERE WE GO, DEVIL!
THE MOMENTUM OF HIS SWING CARRIES HIM TO THE TOP OF THE OUTER WALLS ---
I'VE SEEN THAT DONE IN THE MOVIES -- BUT NEVER BELIEVED IT. GOES TO SHOW -- WHAT YOU GOTTA DO -- YOU DO!
AND FROM THE WALL, A SHORT JUMP -- OUTSIDE THE PALACE GROUNDS!
next week — The GARDEN OF SHIVA.

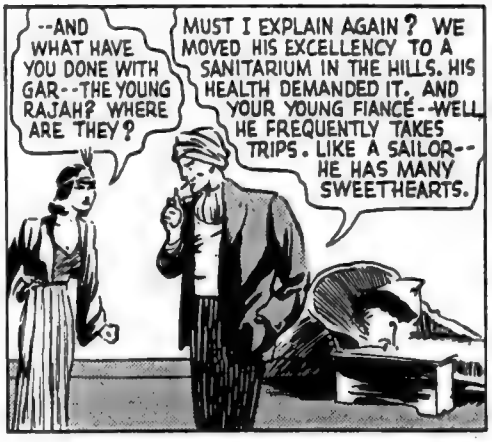
THE PHANTOM IS WITH DUDLEY. THE INTELLIGENCE SPY.
I SAW THAT JUMP OF YOURS FROM THE PALACE ROOF. MY HEART WAS IN MY MOUTH.
MINE WAS A BIT LOWER-- NEARER MY STOMACH.


WELL, DUDLEY, I SAW THE LOVELY PRINCESS KARENE -- AND VISITED THE MAHARAJAH'S CHAMBER.
HOW IN THE WORLD DID YOU DO IT? DID YOU SEE HIM?

NO, BECAUSE HE WASN'T THERE. NO ONE HAS LIVED IN THAT ROOM FOR MONTHS!
IMPOSSIBLE! COUNT BART AND HIS PALACE DOCTORS HAVE ISSUED HEALTH BULLETINS FROM THAT ROOM FOR MONTHS!
3-28

IF THE MAHARAJAH ISN'T THERE -- WHERE IS HE?
YOU TELL ME -- AND YOU'LL WIN THE CIGAR.
tomorrow- BART AND KARENE

PRINCESS KARENE, WHO WAS THE MAN WHO VISITED YOU LAST NIGHT?
A MASKED MAN. I DON'T KNOW WHO HE WAS. COUNT BART-- WHAT HAVE YOU DONE WITH HIS EXCELLENCY --THE MAHARAJAH?


--AND WHAT HAVE YOU DONE WITH GAR--THE YOUNG RAJAH? WHERE ARE THEY?
MUST I EXPLAIN AGAIN? WE MOVED HIS EXCELLENCY TO A SANITARIUM IN THE HILLS. HIS HEALTH DEMANDED IT. AND YOUR YOUNG FIANCÉ--WELL, HE FREQUENTLY TAKES TRIPS. LIKE A SAILOR-- HE HAS MANY SWEETHEARTS.

YOU LIE! HE LOVES ME!
OTHERS LOVE YOU, PRINCESS. OTHERS WHO WOULD NOT LEAVE YOU --TO HUNT --TIGERS.
3-29

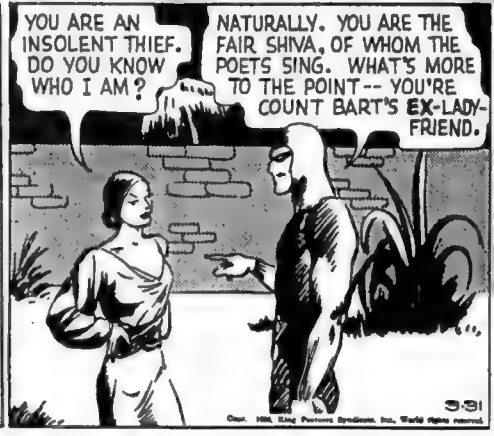
YOU FORGET YOURSELF! I'M A PRINCESS OF ROYAL BLOOD!
I FORGET NOTHING. I ADVISE YOU TO FORGET YOUR YOUNG RAJAH. HE MAY NEVER RETURN FROM HIS HUNT. FREQUENTLY, TIGERS BECOME HUNTERS, YOU KNOW.
TOMORROW — SHIVA

SHIVA! WHAT ARE YOU DOING IN THE PALACE? I TOLD YOU NOT TO COME HERE!
YOU HAVE NOT COME TO SEE ME. I COME TO SEE YOU. BART, HOW LONG WILL YOU KEEP UP THIS SILLY FARCE!

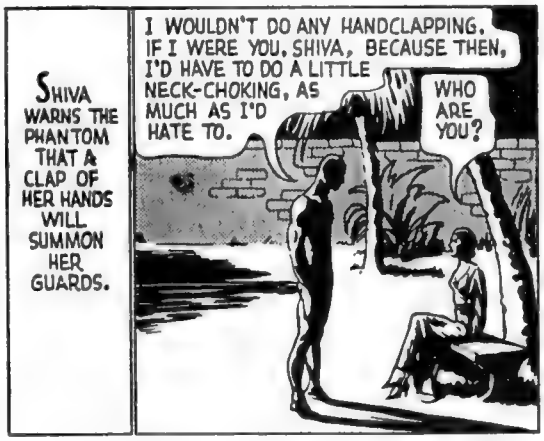
FARCE? I DON'T KNOW WHAT YOU MEAN.
YES, YOU DO. YOU ARE NERVOUS. IS IT BECAUSE OF ME?

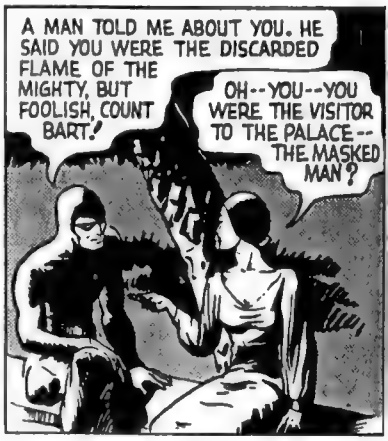
NO. WE HAD A VISITOR LAST NIGHT. A MASKED MAN. THE NATIVES CALL HIM THE PHANTOM.
I'M NOT INTERESTED IN BURGLARS. WHY HAVEN'T YOU COME TO SEE ME? PERHAPS -- YOU SPEND TOO MUCH TIME SEEING THE PRINCESS KARENE --?

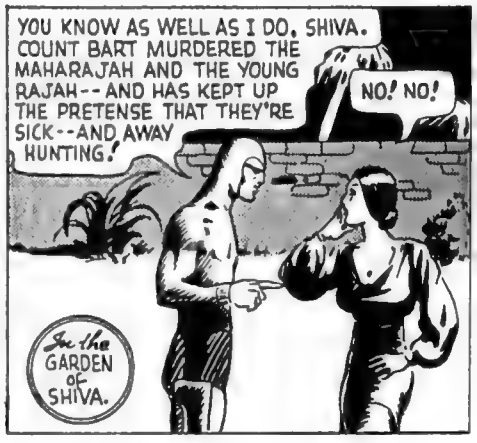
NONSENSE, SHIVA. I HAVE BEEN SO BUSY. I PROMISE, I'LL SEE YOU SOON. YOU MUST GO NOW.
I SHALL EXPECT YOU. POOR BART--SO AMBITIOUS-- GOODBYE, DARLING.
3-30
Tomorrow—THE GARDEN OF SHIVA

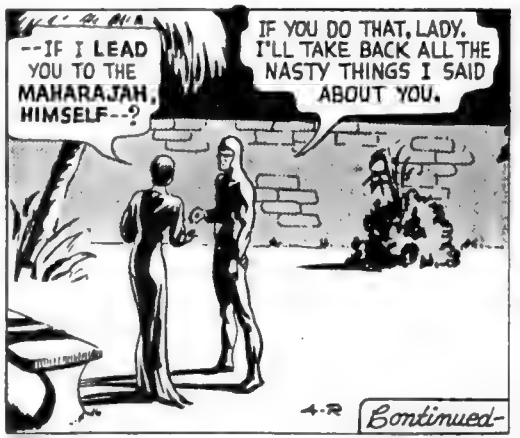


tomorrow– NO APPLAUSE, PLEASE





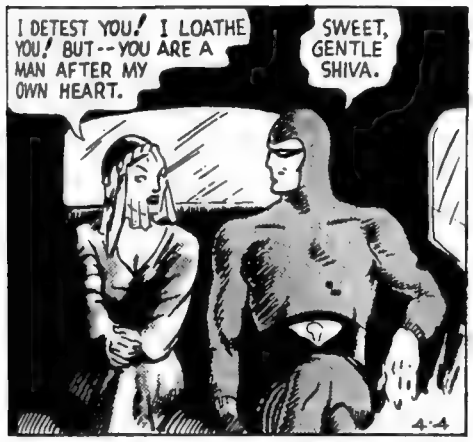




Continued-

WELL, SHIVA, YOU'RE PUNCTUAL! AND PEOPLE WHO KEEP THEIR DATES ON TIME USUALLY HAVE SOMETHING TO SELL.
YOU'RE A STRANGE MAN. AGAIN WHO ARE YOU ?

THE MAHARAJAH WAS A KINDLY OLD MAN. THE YOUNG RAJAH, HIS SON, WAS LIKE A BROTHER TO ME IN THE OLD DAYS! IF YOUR COUNT BART HAS KILLED THEM -- I WILL CHEERFULLY, WILFULLY AND PROMPTLY STRANGLE HIM!


I DETEST YOU! I LOATHE YOU! BUT -- YOU ARE A MAN AFTER MY OWN HEART.
SWEET, GENTLE SHIVA.
4-4

ARE WE BEING FOLLOWED -- BY YOUR FRIENDS ?
I ALWAYS WORK ALONE.

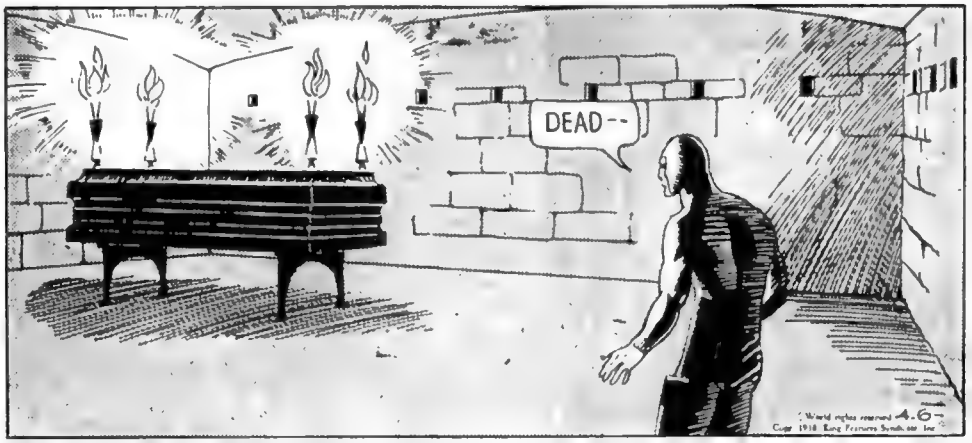
IT IS ALL RIGHT, BURDIV.

WE'RE UNDERGROUND. WHERE ARE YOU TAKING ME, SHIVA ?
TO THE MAHARAJAH OF BAROGAR.

HE IS IN THERE.
4-5

IF THE MAHARAJAH IS NOT IN HERE, GENTLE SHIVA, YOU'D BETTER START RUNNING.
I HAVE NOT LIED TO YOU. SEE FOR YOURSELF.

WHAT--!
INSIDE THE ROOM---


DEAD--
4-6
Copr. 1938 King Features Syndicate, Inc.

GOOD WORK, SHIVA. WE'VE GOT HIM WHERE WE WANT HIM!
IT WAS SIMPLE, BART. DID THE FOOL ACTUALLY IMAGINE I'D BETRAY YOU FOR HIM?
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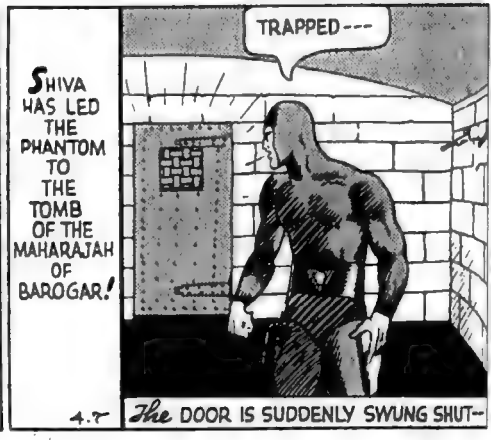
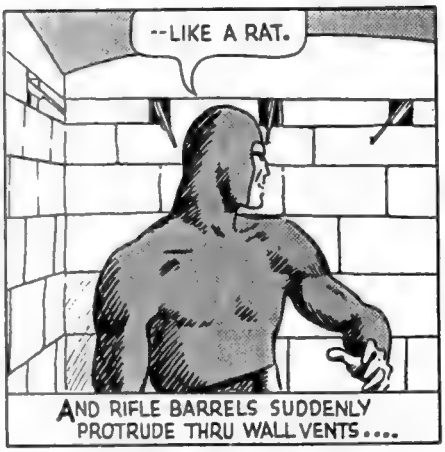
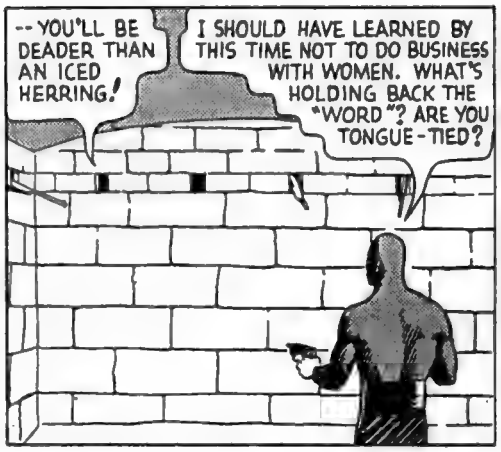
tomorrow—A DEAL

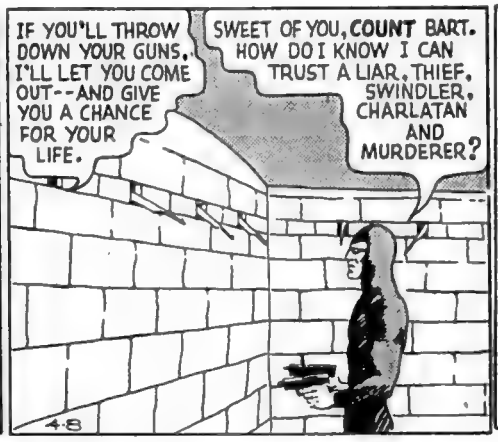

SHIVA HAS LED THE PHANTOM TO THE TOMB OF THE MAHARAJAH OF BAROGAR!
TRAPPED---
4-7
The DOOR IS SUDDENLY SWUNG SHUT--

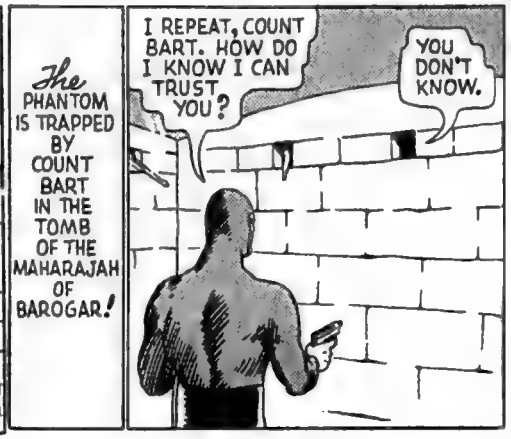

--LIKE A RAT.
AND RIFLE BARRELS SUDDENLY PROTRUDE THRU WALL VENTS....

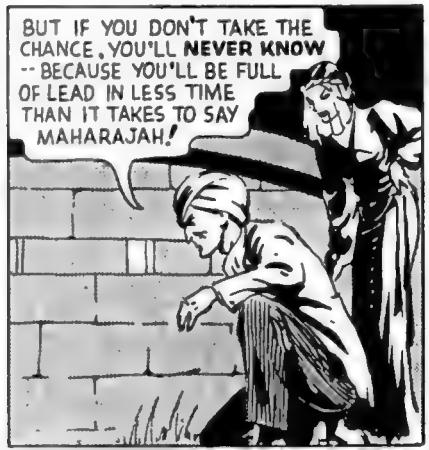
YOU REALIZE, OF COURSE, THAT SHIVA'S TRAPPED YOU - AND IF I GIVE THE WORD--


--YOU'LL BE DEADER THAN AN ICED HERRING!
I SHOULD HAVE LEARNED BY THIS TIME NOT TO DO BUSINESS WITH WOMEN. WHAT'S HOLDING BACK THE "WORD"? ARE YOU TONGUE-TIED?

YOU ARE A CHEEKY DEVIL! BUT I KNOW YOU'RE WORKING WITH THE INTELLIGENCE SERVICE AND I'M INTERESTED TO KNOW HOW MUCH YOU'VE TOLD THEM--UP TO THIS POINT.


IF YOU'LL THROW DOWN YOUR GUNS, I'LL LET YOU COME OUT--AND GIVE YOU A CHANCE FOR YOUR LIFE.
SWEET OF YOU, COUNT BART. HOW DO I KNOW I CAN TRUST A LIAR, THIEF, SWINDLER, CHARLATAN AND MURDERER?
4-8


The PHANTOM IS TRAPPED BY COUNT BART IN THE TOMB OF THE MAHARAJAH OF BAROGAR!
I REPEAT, COUNT BART. HOW DO I KNOW I CAN TRUST YOU?
YOU DON'T KNOW.


BUT IF YOU DON'T TAKE THE CHANCE, YOU'LL NEVER KNOW -- BECAUSE YOU'LL BE FULL OF LEAD IN LESS TIME THAN IT TAKES TO SAY MAHARAJAH!

I ADMIT--THAT SOUNDS LOGICAL.

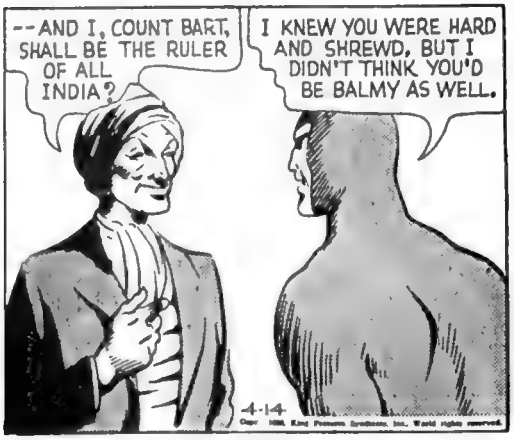
4-9
NEXT WEEK—COUNT BART CONFESSES

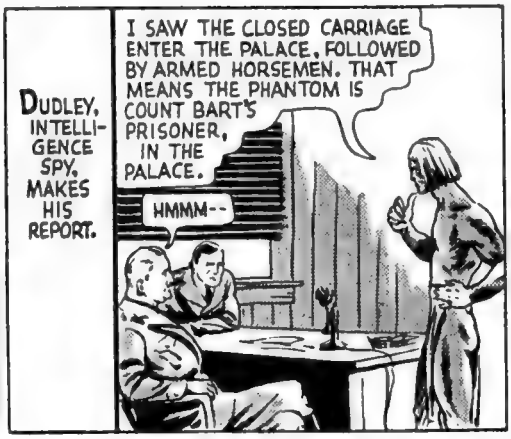
THE PHANTOM HAS BEEN TRAPPED BY COUNT BART AND SHIVA IN THE SECRET TOMB OF THE MAHARAJAH OF BAROGAR.
4-11
NOW WHOSE IDEA WAS IT TO TRAP ME LIKE THIS? YOURS, COUNT BART?
NO. I GIVE CREDIT WHERE CREDIT IS DUE. IT WAS SHIVA'S IDEA.
SHIVA, YOU'RE A CROSS BETWEEN A WITCH AND A SPOOK.
YOU'RE SO REFRESHING, SO BOLD. IT'S A PITY YOU MUST DIE.
Tomorrow - HOW DID THE MAHARAJAH DIE?
BART, HOW DID YOU MURDER THE MAHARAJAH?
I DIDN'T. HE DIED A NATURAL DEATH!
ACUTE INDIGESTION, I SUPPOSE, BROUGHT ABOUT BY A LITTLE POISON!
NO, I SWEAR TO YOU. HE DIED OF NATURAL CAUSES. HE WAS AN OLD MAN, ILL FOR MANY YEARS.
I HAD NO REASON TO KILL HIM. HE GAVE ME FULL SWAY, ALL THE MONEY AND POWER I WANTED.
SO YOU'VE HIDDEN THE FACT THAT HE'S DEAD--PRETENDING THAT HE'S STILL ILL.
4-12
AND ABOUT THE SON--THE YOUNG RAJAH?
AH--NOW THAT IS A DIFFERENT MATTER.
TOMORROW— GENTLEMEN AND SCAMPS.
FIVE YEARS AGO, I WAS A PENNILESS STRANGER HERE. NOW I AM SOLE RULER OF BAROGAR! HOW'S THAT FOR A SUCCESS STORY?
BUT WHEN THE PEOPLE LEARN YOU'VE CONCEALED THE DEATH OF THE MAHARAJAH--THE HOAX WILL BE OVER!
PRINCESS KARENE IS OF ROYAL BLOOD. AFTER I MARRY HER, IT WILL BE SIMPLE. IT'S JUST A MATTER OF GETTING RID OF THE HEIR--THE YOUNG RAJAH. I HAVEN'T DECIDED WHAT TO DO WITH HIM --YET!
BART, YOU'RE A RAT!
YOU MEAN, I'M A SCAMP. THAT'S THE DIFFERENCE BETWEEN YOU AND ME. YOU HESITATE TO KILL BECAUSE YOU'RE A GENTLEMAN.
4-13
AND WHEN A SCAMP AND A GENTLEMAN MIX, THE SCAMP USUALLY COMES OUT ON TOP.
NOT WHEN THE GENTLEMAN CAN HIT HARDER.
tomorrow
COUNT BART'S AMBITION

HOW MUCH HAVE YOU TOLD THE INTELLIGENCE SERVICE? DO THEY KNOW THE MAHARAJAH IS DEAD?
I'LL LET YOU GUESS THAT!

IT'S NOT IMPORTANT. I MIGHT HAVE KILLED YOU IN THE VAULT, BUT I WANTED TO TALK TO YOU FIRST. YOU SEE, YOU ARE A FAMOUS MAN IN THESE PARTS.
THANK YOU.

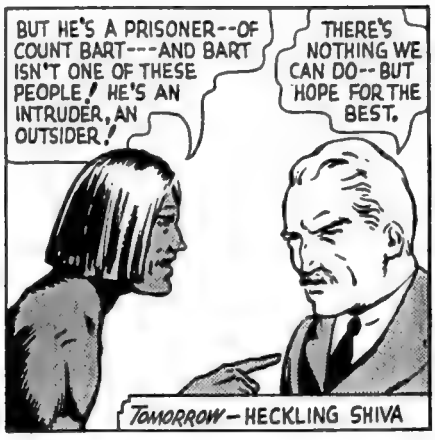
YOU ARE FAMOUS--BUT I--I AM A MAN OF DESTINY! I SHALL BE THE FIRST WHITE RULER OF BAROGAR! AND AFTER THAT-- WHY NOT OTHER STATES? REBELLION-- UPRISINGS---

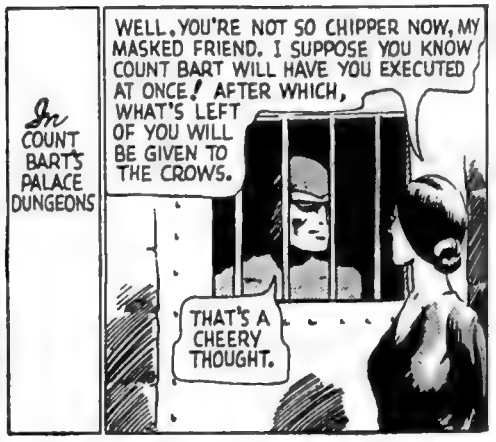

--AND I, COUNT BART, SHALL BE THE RULER OF ALL INDIA?
I KNEW YOU WERE HARD AND SHREWD, BUT I DIDN'T THINK YOU'D BE BALMY AS WELL.
4-14


DUDLEY, INTELLIGENCE SPY, MAKES HIS REPORT.
I SAW THE CLOSED CARRIAGE ENTER THE PALACE, FOLLOWED BY ARMED HORSEMEN. THAT MEANS THE PHANTOM IS COUNT BART'S PRISONER, IN THE PALACE.
HMMM--

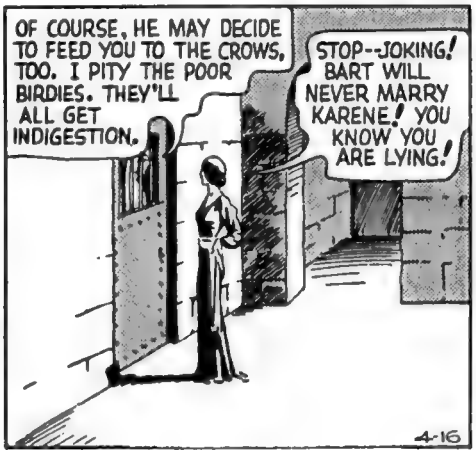
WELL--WHAT ARE WE GOING TO DO? JUST FORGET ABOUT HIM?
UNFORTUNATELY, THERE'S NOTHING WE CAN DO, DUDLEY. IT'S A DELICATE SITUATION.
4-15

HE'S AN INDEPENDENT ADVENTURER. WE CANNOT DESTROY YEARS OF COLONIAL DIPLOMACY BY SENDING TROOPS AFTER HIM.
AFTER ALL, WE MUST KEEP THE FRIENDSHIP OF THESE PEOPLE.

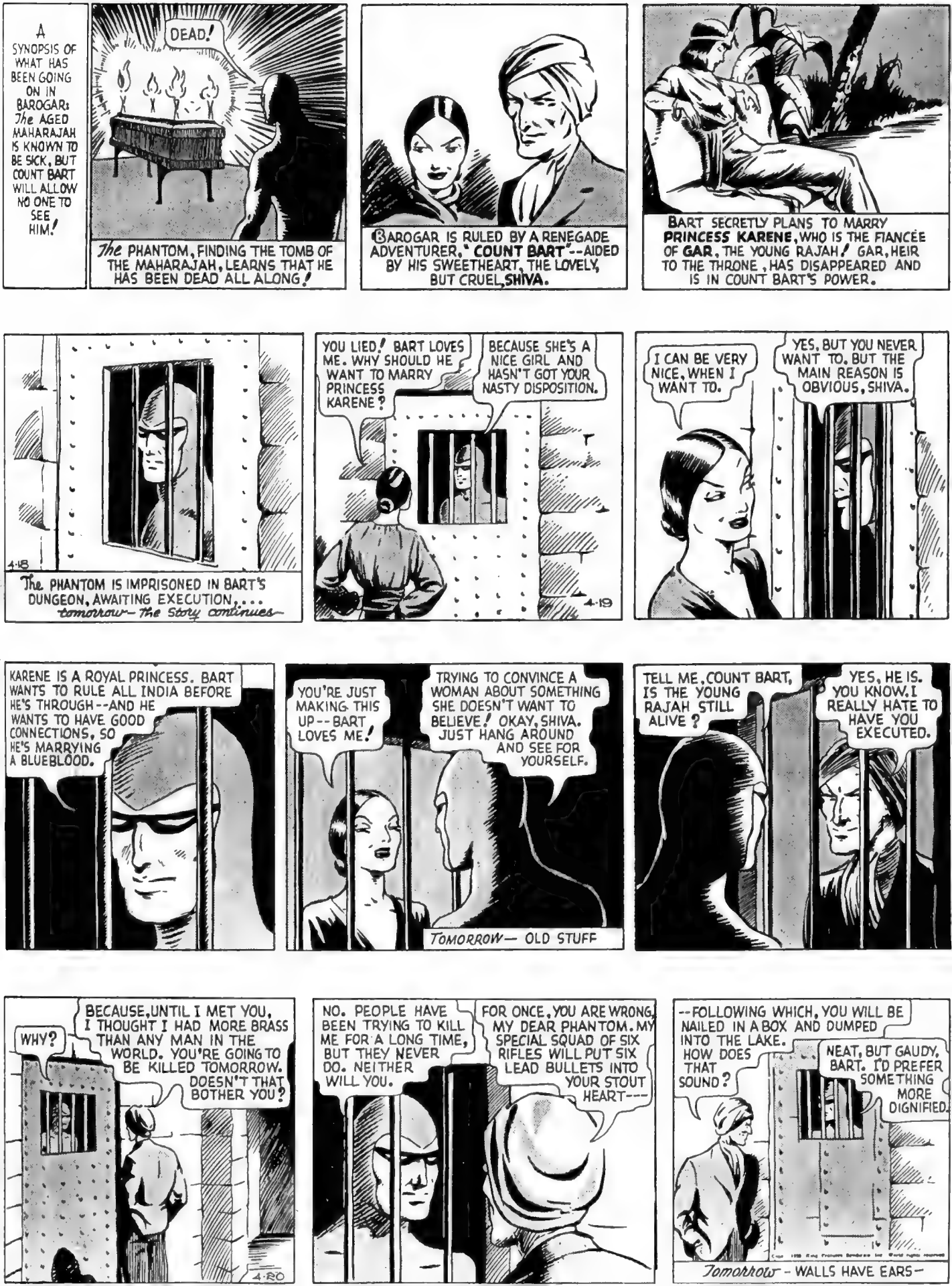

BUT HE'S A PRISONER--OF COUNT BART---AND BART ISN'T ONE OF THESE PEOPLE! HE'S AN INTRUDER, AN OUTSIDER!
THERE'S NOTHING WE CAN DO--BUT HOPE FOR THE BEST.
TOMORROW—HECKLING SHIVA

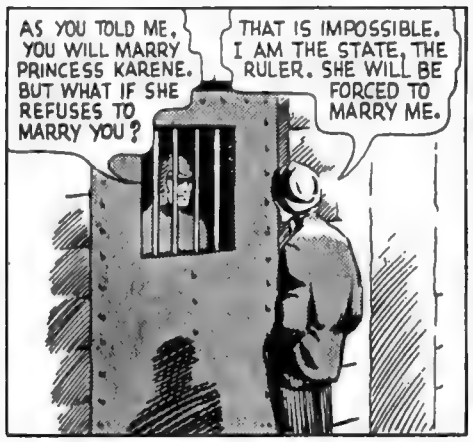

IN COUNT BART'S PALACE DUNGEONS
WELL, YOU'RE NOT SO CHIPPER NOW, MY MASKED FRIEND. I SUPPOSE YOU KNOW COUNT BART WILL HAVE YOU EXECUTED AT ONCE! AFTER WHICH, WHAT'S LEFT OF YOU WILL BE GIVEN TO THE CROWS.
THAT'S A CHEERY THOUGHT.

AFTER WHICH, YOU'LL HAVE TO TAKE UP KNITTING, BECAUSE YOUR BOYFRIEND WILL BE MARRIED TO PRINCESS KARENE-- AND THEY'LL LIVE HAPPILY EVER AFTER!
YOU LIE! HE LOVES ME!


OF COURSE, HE MAY DECIDE TO FEED YOU TO THE CROWS, TOO. I PITY THE POOR BIRDIES. THEY'LL ALL GET INDIGESTION.
STOP--JOKING! BART WILL NEVER MARRY KARENE! YOU KNOW YOU ARE LYING!
4-16

WHY FOOL YOURSELF, SHIVA? IT'S IN THE CARDS. BART TOLD ME, HIMSELF.
Continued


A SYNOPSIS OF WHAT HAS BEEN GOING ON IN BAROGAR: The AGED MAHARAJAH IS KNOWN TO BE SICK, BUT COUNT BART WILL ALLOW NO ONE TO SEE HIM!
DEAD!
The PHANTOM, FINDING THE TOMB OF THE MAHARAJAH, LEARNS THAT HE HAS BEEN DEAD ALL ALONG!
BAROGAR IS RULED BY A RENEGADE ADVENTURER, "COUNT BART"--AIDED BY HIS SWEETHEART, THE LOVELY, BUT CRUEL, SHIVA.
BART SECRETLY PLANS TO MARRY PRINCESS KARENE, WHO IS THE FIANCÉE OF GAR, THE YOUNG RAJAH! GAR, HEIR TO THE THRONE, HAS DISAPPEARED AND IS IN COUNT BART'S POWER.
4-18
The PHANTOM IS IMPRISONED IN BART'S DUNGEON, AWAITING EXECUTION,...
tomorrow—the story continues—
YOU LIED! BART LOVES ME. WHY SHOULD HE WANT TO MARRY PRINCESS KARENE?
BECAUSE SHE'S A NICE GIRL AND HASN'T GOT YOUR NASTY DISPOSITION.
4-19
I CAN BE VERY NICE, WHEN I WANT TO.
YES, BUT YOU NEVER WANT TO. BUT THE MAIN REASON IS OBVIOUS, SHIVA.
KARENE IS A ROYAL PRINCESS. BART WANTS TO RULE ALL INDIA BEFORE HE'S THROUGH--AND HE WANTS TO HAVE GOOD CONNECTIONS, SO HE'S MARRYING A BLUEBLOOD.
YOU'RE JUST MAKING THIS UP--BART LOVES ME!
TRYING TO CONVINCE A WOMAN ABOUT SOMETHING SHE DOESN'T WANT TO BELIEVE! OKAY, SHIVA. JUST HANG AROUND AND SEE FOR YOURSELF.
TOMORROW— OLD STUFF
TELL ME, COUNT BART, IS THE YOUNG RAJAH STILL ALIVE?
YES, HE IS. YOU KNOW, I REALLY HATE TO HAVE YOU EXECUTED.
WHY?
BECAUSE, UNTIL I MET YOU, I THOUGHT I HAD MORE BRASS THAN ANY MAN IN THE WORLD. YOU'RE GOING TO BE KILLED TOMORROW. DOESN'T THAT BOTHER YOU?
4-20
NO. PEOPLE HAVE BEEN TRYING TO KILL ME FOR A LONG TIME, BUT THEY NEVER DO. NEITHER WILL YOU.
FOR ONCE, YOU ARE WRONG, MY DEAR PHANTOM. MY SPECIAL SQUAD OF SIX RIFLES WILL PUT SIX LEAD BULLETS INTO YOUR STOUT HEART---
--FOLLOWING WHICH, YOU WILL BE NAILED IN A BOX AND DUMPED INTO THE LAKE. HOW DOES THAT SOUND?
NEAT, BUT GAUDY, BART. I'D PREFER SOMETHING MORE DIGNIFIED.
Tomorrow - WALLS HAVE EARS—


AS YOU TOLD ME, YOU WILL MARRY PRINCESS KARENE. BUT WHAT IF SHE REFUSES TO MARRY YOU?
THAT IS IMPOSSIBLE. I AM THE STATE, THE RULER. SHE WILL BE FORCED TO MARRY ME.

AND HOW ABOUT YOUR GIRL FRIEND, SHIVA?
IT IS REGRETTABLE, BUT SHIVA WILL HAVE TO GO. IF SHE LEAVES QUIETLY, I WILL SPARE HER LIFE. OTHERWISE--

BUT SHE LOVES YOU. AREN'T YOU BEING A LITTLE NASTY TOWARDS HER?
I TOLD YOU, I AM NOT A GENTLEMAN. I HAVE AMBITIONS. SHE STANDS IN MY WAY AND I NEVER LET ANYTHING STAND IN MY WAY!

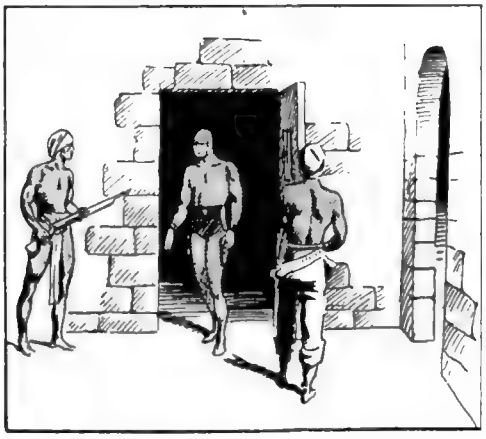
Meanwhile — SHIVA LISTENS...
4-21

WELL, YOU HEARD IT, YOURSELF. HE'S GOING TO MARRY KARENE AND GIVE YOU THE AIR, SHIVA.
MAYBE HE WASN'T TELLING YOU THE TRUTH! WHY SHOULD HE REVEAL HIS PLANS TO YOU? YOU'RE HIS PRISONER-- NOT HIS FRIEND!

I WANT YOU TO LEARN TO LIKE ME, KARENE. I'M NOT A BAD CHAP, AT HEART.
GET AWAY FROM ME! I AM BETROTHED TO GAR --THE YOUNG RAJAH! WHERE IS HE?

IF YOU'RE WISE-- YOU'LL FORGET THE YOUNG RAJAH! KARENE, YOU'RE GOING TO MARRY ME!
MARRY-- YOU--?
4-22

TOMORROW — FIRING SQUAD



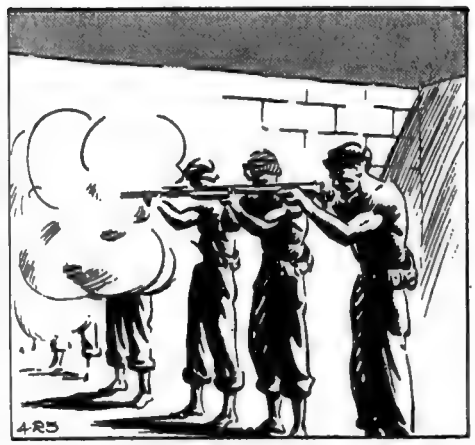
HELLO, BART. COME OUT TO SEE THE FIREWORKS?

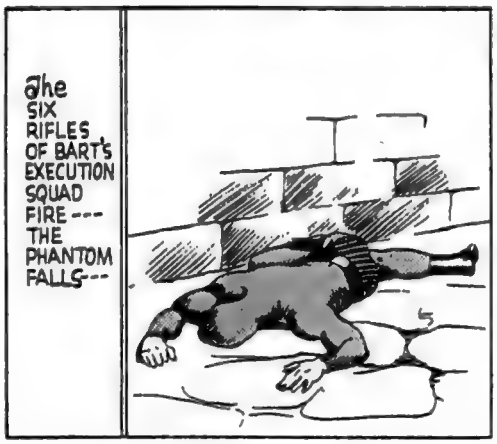
YES, I CAME TO WATCH. YOU HAVE SUCH A REPUTATION FOR CHEATING DEATH, BUT NOT THIS TIME!!
4-23

Continued—

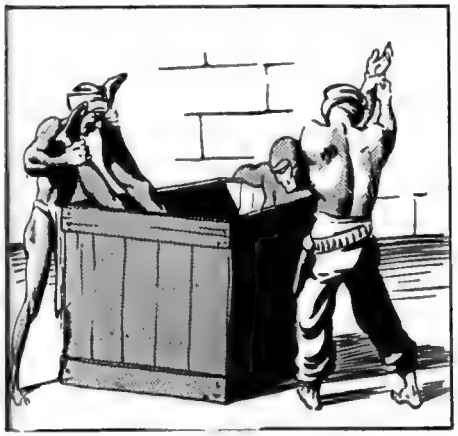
The PHANTOM STANDS BEFORE COUNT BART'S EXECUTION SQUAD.
HAVE YOU COME OUT TO WATCH, SHIVA?
YES, BART. I DON'T WANT TO MISS THIS.
GOODBYE, BART. ENJOYED MEETING YOU. I'LL SEE YOU AGAIN!

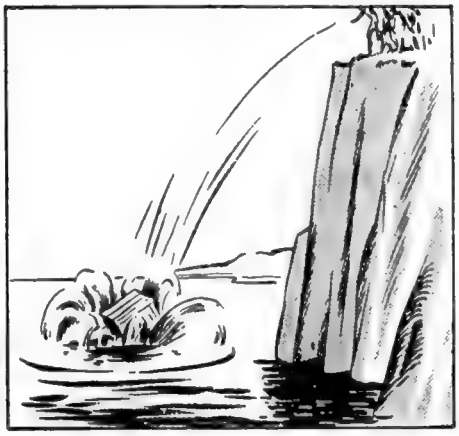
NOT IN THIS LIFE. FIRE!

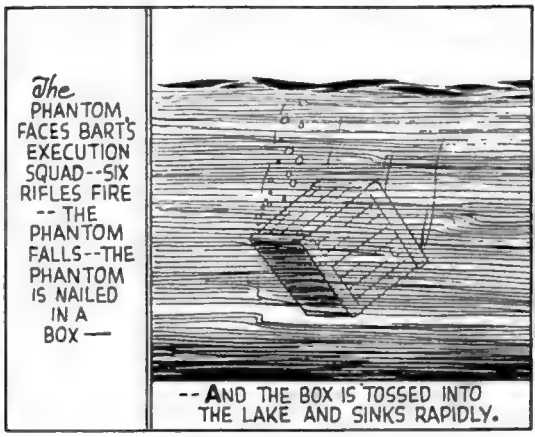

4-R5

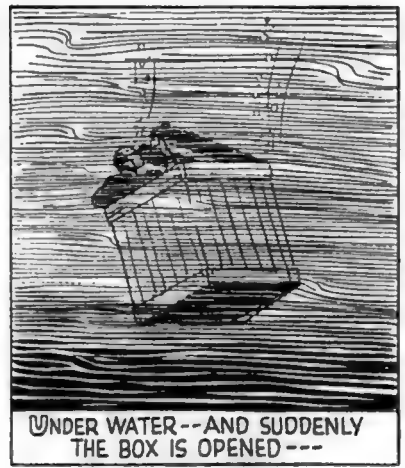

The SIX RIFLES OF BART'S EXECUTION SQUAD FIRE--- THE PHANTOM FALLS---

THAT'S THE END OF THE PHANTOM! PUT HIM IN THE BOX, NAIL IT UP-- AND GET RID OF HIM!
4-R6



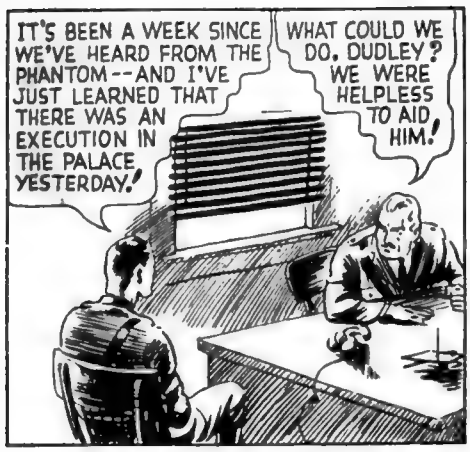



The PHANTOM FACES BART'S EXECUTION SQUAD--SIX RIFLES FIRE -- THE PHANTOM FALLS--THE PHANTOM IS NAILED IN A BOX—
--AND THE BOX IS TOSSED INTO THE LAKE AND SINKS RAPIDLY.


UNDER WATER--AND SUDDENLY THE BOX IS OPENED---

THE PHANTOM SWIMS A SHORT DISTANCE---

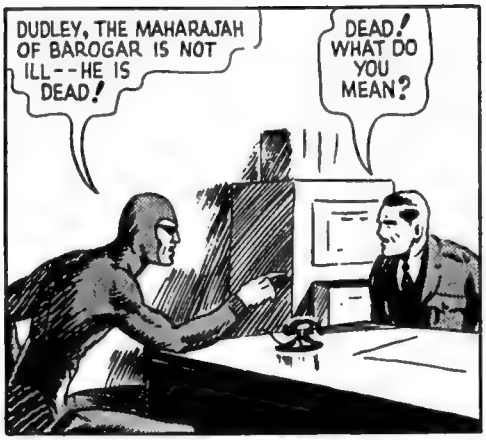
4-R7
THEN REACHES THE SURFACE, HIDDEN BY REEDS....Tomorrow- HOW COME?


IT'S BEEN A WEEK SINCE WE'VE HEARD FROM THE PHANTOM--AND I'VE JUST LEARNED THAT THERE WAS AN EXECUTION IN THE PALACE YESTERDAY!
WHAT COULD WE DO, DUDLEY? WE WERE HELPLESS TO AID HIM!

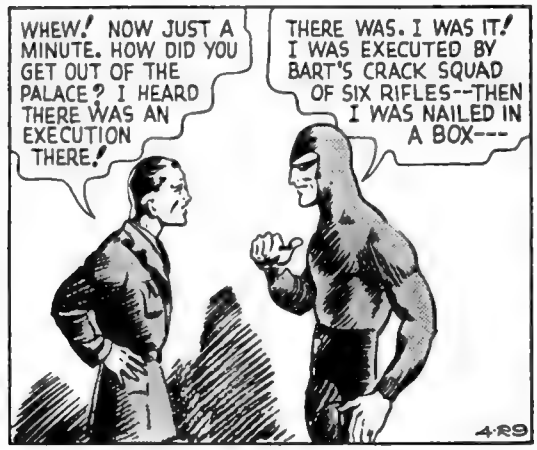
WELL--HE'S DEAD--WE WERE COWARDS NOT TO TRY, AT LEAST--COLONEL.
COUNT BART'S A DEVIL, BUT GIVE HIM ENOUGH ROPE AND HE'LL--OH, DUDLEY--I FEEL AS BAD ABOUT IT AS YOU DO--BUT---

SUDDENLY, DEVIL SPRINGS TO HIS FEET AND RACES FOR THE WINDOW--

WHAT THE--!
HELLO, DEVIL. GLAD TO SEE ME? HAVE THEY BEEN TAKING GOOD CARE OF YOU, FELLA?
4-28
TOMORROW- AGAIN, PLEASE.

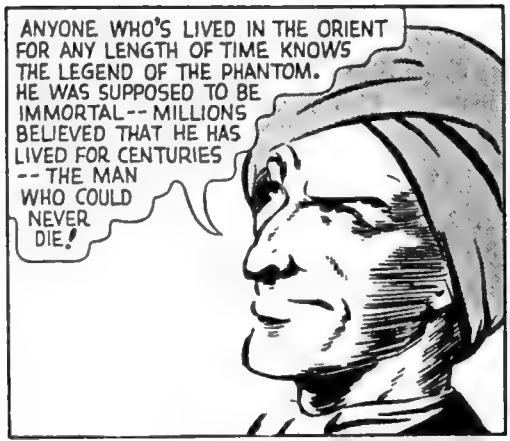

DUDLEY, THE MAHARAJAH OF BAROGAR IS NOT ILL--HE IS DEAD!
DEAD! WHAT DO YOU MEAN?

HE DIED A NATURAL DEATH. COUNT BART'S CONCEALING IT UNTIL HE CAN MARRY PRINCESS KARENE, WIPE OUT THE REAL HEIR--THE YOUNG RAJAH --AND RULE THE WHOLE SHEBANG, HIMSELF!


WHEW! NOW JUST A MINUTE. HOW DID YOU GET OUT OF THE PALACE? I HEARD THERE WAS AN EXECUTION THERE!
THERE WAS. I WAS IT! I WAS EXECUTED BY BART'S CRACK SQUAD OF SIX RIFLES--THEN I WAS NAILED IN A BOX---
4-29

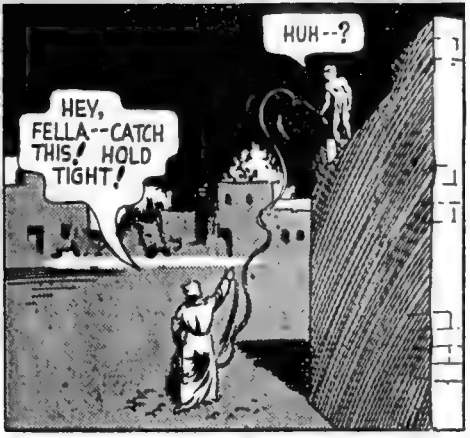
--AND TOSSED INTO THE LAKE. THAT'S HOW I GOT OUT OF THE PALACE.
HUH? WOULD YOU MIND--er--REPEATING THAT AGAIN, SLOWLY, PLEASE.
Tomorrow- COUNT BART REGRETS--

YOU KNOW, SHIVA, ONE OF MY FAVORITE BELIEFS IS DESTROYED.
WHAT DO YOU MEAN, BART?

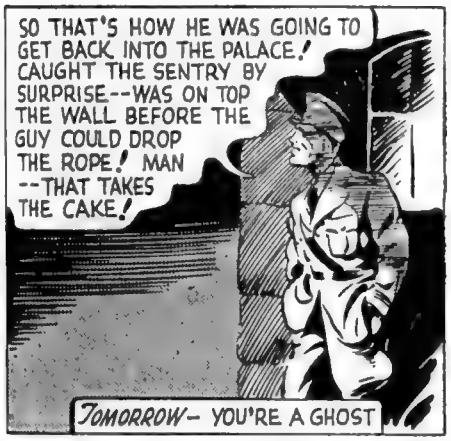

ANYONE WHO'S LIVED IN THE ORIENT FOR ANY LENGTH OF TIME KNOWS THE LEGEND OF THE PHANTOM. HE WAS SUPPOSED TO BE IMMORTAL--MILLIONS BELIEVED THAT HE HAS LIVED FOR CENTURIES --THE MAN WHO COULD NEVER DIE!

AND NOW HE'S AT THE BOTTOM OF THE LAKE --DEAD. ANOTHER LEGEND BLASTED. SAD, ISN'T IT?
YES, VERY.

YOU WERE EXECUTED, NAILED IN A BOX AND DROWNED! BUT HERE YOU ARE! TELL ME, ARE YOU KIDDING ME--OR ARE YOU A SPOOK?
I'LL EXPLAIN LATER, DUDLEY. NOW I WANT TO BORROW THIS CLOAK, BECAUSE I HAVE TO MAKE A HURRY-UP CALL TO THE PALACE!
4-30
Continued-


HUH--?
HEY, FELLA--CATCH THIS! HOLD TIGHT!

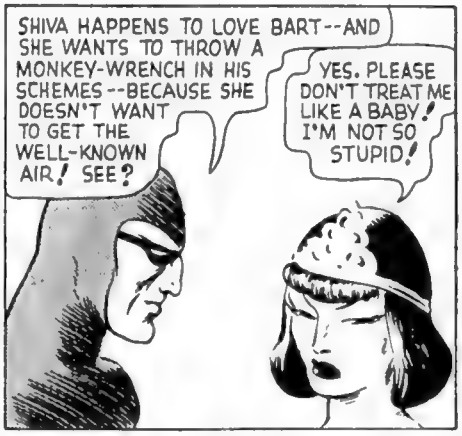
THANKS!
UH--


SO THAT'S HOW HE WAS GOING TO GET BACK INTO THE PALACE! CAUGHT THE SENTRY BY SURPRISE--WAS ON TOP THE WALL BEFORE THE GUY COULD DROP THE ROPE! MAN --THAT TAKES THE CAKE!
TOMORROW- YOU'RE A GHOST

GO--GO AWAY. YOU'RE--YOU'RE DEAD!
YOU'RE PARTLY RIGHT, PRINCESS KARENE. I'VE BEEN RUNNING AROUND SO MUCH I'M PRACTICALLY HALF-DEAD.

BUT--BUT YOU WERE EXECUTED--
NOT REALLY. SHIVA, BART'S GIRL FRIEND, BRIBED THE RIFLE SQUAD TO SHOOT OVER MY HEAD. I PLAYED DEAD. THEY NAILED THE BOX LIGHTLY--SO I COULD GET OUT, ONCE UNDER WATER!

BUT WHY DID SHIVA DO THIS FOR YOU?
BECAUSE, INNOCENT LITTLE KARENE, SHIVA HAS HEARD ABOUT BART'S PLANS TO FORCE YOU TO MARRY HIM--SHIVA IS JEALOUS.

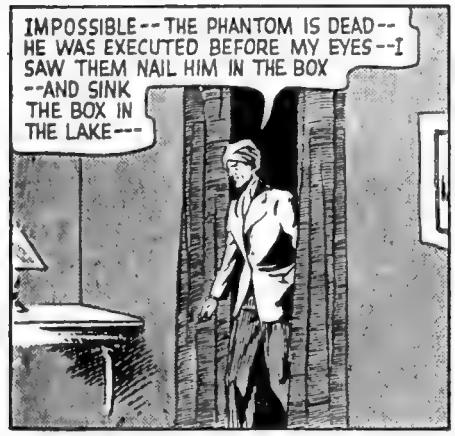

SHIVA HAPPENS TO LOVE BART--AND SHE WANTS TO THROW A MONKEY-WRENCH IN HIS SCHEMES--BECAUSE SHE DOESN'T WANT TO GET THE WELL-KNOWN AIR! SEE?
YES. PLEASE DON'T TREAT ME LIKE A BABY! I'M NOT SO STUPID!

IT WAS A SHAME TO KILL THE PHANTOM. HE WAS SO AMUSING. I SHOULD HAVE KEPT HIM AROUND FOR A WHILE. HE WAS A PERSON THAT I COULD REALLY TALK TO.
CAN'T YOU TALK TO ME?

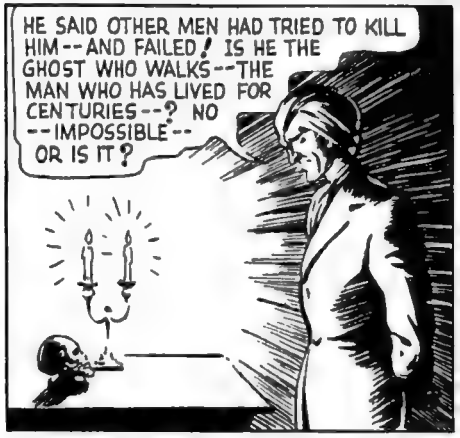
HMM--SHIVA, THE HOT WEATHER IS APPROACHING. I THINK I'LL SEND YOU TO THE MOUNTAINS. IT'S SO COOL THERE.
THAT'S VERY THOUGHTFUL OF YOU, DEAR BART.

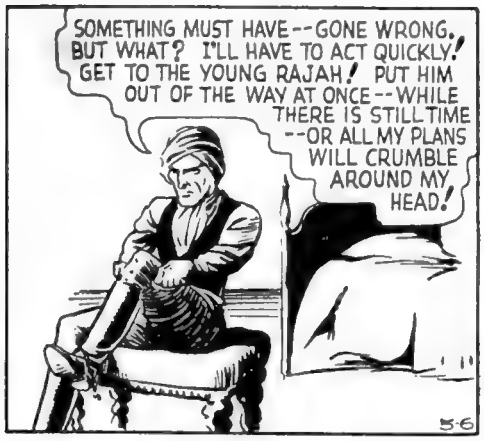
EXCELLENCY--PARDON--THE--THE PHANTOM IS IN THE PALACE!!
WHAT ARE YOU TALKING ABOUT, MAN?

THE PHANTOM! THE GHOST WHO WALKS! HE CAME ON THE WALL, KNOCKED DOWN THE SENTRY--AND IS IN THE PALACE!
FOOL! THE PHANTOM IS DEAD!
TOMORROW= SIGN of the SKULL!


IMPOSSIBLE--THE PHANTOM IS DEAD--HE WAS EXECUTED BEFORE MY EYES--I SAW THEM NAIL HIM IN THE BOX --AND SINK THE BOX IN THE LAKE---

HE SEEMED SO CONFIDENT JUST BEFORE THE SQUAD FIRED--HE SAID HE'D SEE ME SOON! CAN THE LEGEND OF THE PHANTOM REALLY BE TRUE? IS HE IMMORTAL?


HE SAID OTHER MEN HAD TRIED TO KILL HIM--AND FAILED! IS HE THE GHOST WHO WALKS--THE MAN WHO HAS LIVED FOR CENTURIES--? NO --IMPOSSIBLE-- OR IS IT?

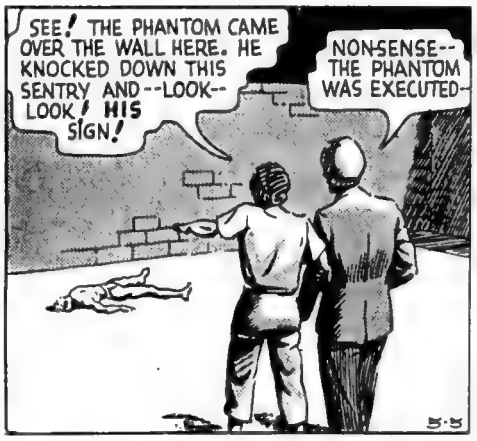

SOMETHING MUST HAVE--GONE WRONG. BUT WHAT? I'LL HAVE TO ACT QUICKLY! GET TO THE YOUNG RAJAH! PUT HIM OUT OF THE WAY AT ONCE--WHILE THERE IS STILL TIME --OR ALL MY PLANS WILL CRUMBLE AROUND MY HEAD!
5-6

I THOUGHT I'D FIND YOU HERE! THE PALACE IS IN AN UPROAR. BART IS READY TO HAVE A FIT. THE PHANTOM HAS COME BACK FROM THE DEAD!

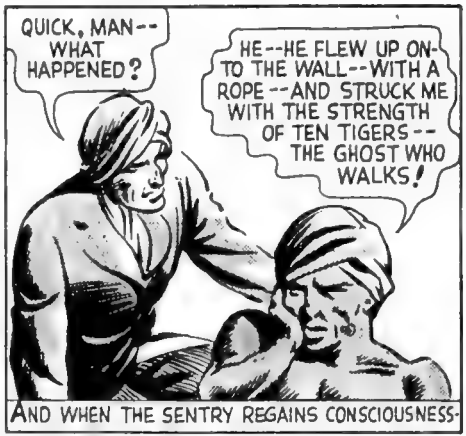
THANKS TO YOU, SHIVA, FOR BRIBING THE EXECUTION SQUAD TO FIRE OVER MY HEAD.
YOU DON'T HAVE TO THANK ME. I LOVE BART. I WANT HIM TO GET AWAY FROM HERE--TO GIVE UP HIS CRAZY NOTIONS OF RULING BAROGAR--

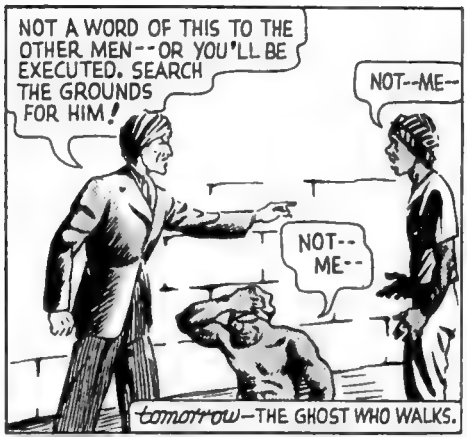
--AND OF MARRYING YOU, KARENE! WHERE IS THE REAL HEIR--THE YOUNG RAJAH? HE IS YOUR FIANCÉ. WHY DON'T YOU GO TO HIM? MARRY HIM---
BUT--BUT SHIVA, I DON'T KNOW WHERE HE IS!
5-7

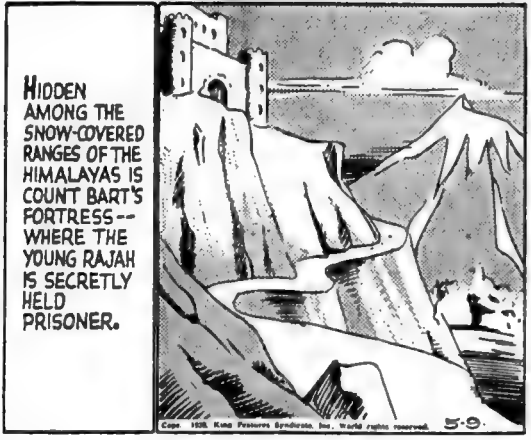
NEITHER DO I, BART ALONE KNOWS. HE'S JUST LEFT THE PALACE --AND I'LL WAGER HE'S GOING TO THE YOUNG RAJAH-- AND---
BART'S FRANTIC--HE'LL KILL THE YOUNG RAJAH! WHICH MEANS I'VE GOT TO MOVE FAST!
Continued—


SEE! THE PHANTOM CAME OVER THE WALL HERE. HE KNOCKED DOWN THIS SENTRY AND--LOOK--LOOK! HIS SIGN!
NON-SENSE--THE PHANTOM WAS EXECUTED-
5-8

ON THE JAW OF THE FALLEN SENTRY IS THE SIGN OF THE SKULL--THE LEGENDARY MARK OF THE PHANTOM!


QUICK, MAN--WHAT HAPPENED?
HE--HE FLEW UP ON-TO THE WALL--WITH A ROPE--AND STRUCK ME WITH THE STRENGTH OF TEN TIGERS--THE GHOST WHO WALKS!
AND WHEN THE SENTRY REGAINS CONSCIOUSNESS-


NOT A WORD OF THIS TO THE OTHER MEN--OR YOU'LL BE EXECUTED. SEARCH THE GROUNDS FOR HIM!
NOT--ME--
NOT--ME--
tomorrow—THE GHOST WHO WALKS.


HIDDEN AMONG THE SNOW-COVERED RANGES OF THE HIMALAYAS IS COUNT BART'S FORTRESS -- WHERE THE YOUNG RAJAH IS SECRETLY HELD PRISONER.
5-9

TELL SHAN TO BRING THE CAR AROUND TO THE PRIVATE ENTRANCE AT ONCE.
YES, COUNT BART, ESTEEMED EXCELLENCY!
MEANWHILE, BACK AT THE PALACE...

BART KNOWS YOU'RE IN THE PALACE, BUT HIS NATIVE GUARDS ARE AFRAID TO SEARCH FOR YOU. BART HAS JUST ORDERED HIS CAR!
THAT MEANS--HE'S GOING TO THE YOUNG RAJAH! WHICH IS JUST WHERE I'M GOING!

BUT YOU DON'T KNOW WHERE! NO ONE DOES EXCEPT BART! HOW WILL YOU GET THERE?
YOU'RE ONE STEP AHEAD OF ME, KARENE. I HAVEN'T FIGURED THAT OUT YET.
Tomorrow - SECOND STEP.

YOU'RE SHAN, COUNT BART'S CHAUFFEUR, AREN'T YOU?
Y-YES--

TAKE OFF YOUR COAT. DO YOU KNOW WHERE YOU'RE SUPPOSED TO DRIVE COUNT BART?
NO---

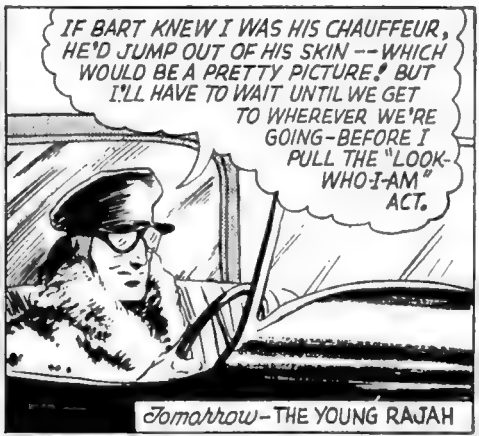
GOOD. THEN I WON'T NEED TO KNOW EITHER.

GET GOING, SHAN. I'M IN A HURRY.
YES, EXCELLENCY.
5-10
Tomorrow = ON THE ROAD

SHAN, TAKE THE HIGH ROAD TO TIBAW PASS. THEN TAKE THE FIRST ROAD TO THE LEFT.

VERY GOOD, COUNT BART.

WELL--I'VE LEFT THE PHANTOM IN THE PALACE--BY THE TIME HE KNOWS I'M GONE, I'LL BE AT THE FORTRESS--THEN I'LL GET RID OF THE YOUNG RAJAH -- I'D LIKE TO SEE THE PHANTOM'S FACE, WHEN HE FINDS I'VE GIVEN HIM THE SLIP!
5-11


IF BART KNEW I WAS HIS CHAUFFEUR, HE'D JUMP OUT OF HIS SKIN -- WHICH WOULD BE A PRETTY PICTURE! BUT I'LL HAVE TO WAIT UNTIL WE GET TO WHEREVER WE'RE GOING - BEFORE I PULL THE "LOOK-WHO-I-AM" ACT.
Tomorrow - THE YOUNG RAJAH

GAR, THE YOUNG RAJAH-- IN THE FORTRESS NEAR TIBAW PASS.
WHY AM I BEING HELD PRISONER HERE?
I DON'T KNOW, EXCELLENCY.

AM I COUNT BART'S PRISONER? IS HE BEHIND ALL THIS?
I DON'T KNOW, EXCELLENCY.

WHEN WILL I GET AWAY? WILL I EVER SEE KARENE, MY LOVELY PRINCESS, AGAIN?
I DON'T KNOW, EXCELLENCY.

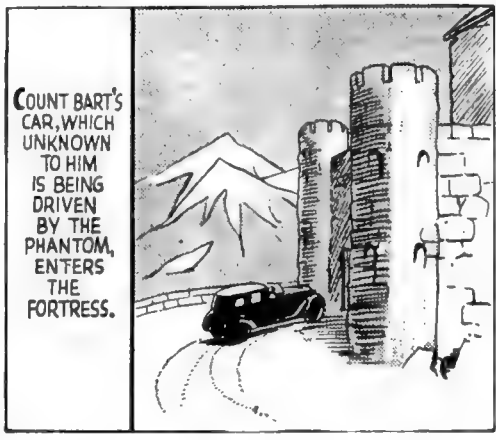
DON'T KNOW! DON'T KNOW! DO YOU THINK IT WILL SNOW?
I DON'T KNOW, EXCELLENCY.
5-12
tomorrow—BEGGING YOUR PARDON

GAR, THE YOUNG RAJAH, PLANS TO ESCAPE FROM THE FORTRESS.
THEY'VE HELD ME HERE LONG ENOUGH! I'LL BREAK OUT-- BRING BACK MY TROOPS AND WIPE THIS PLACE OFF THE SIDE OF THE MOUNTAIN!

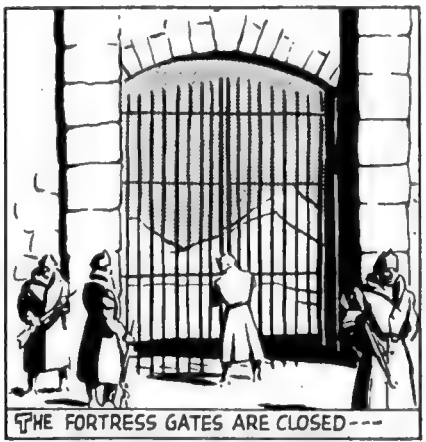
GAR'S SUDDEN ATTACK CATCHES THE STOLID GUARD UNAWARES-- BUT---

BEGGING YOUR PARDON, EXCELLENCY...

I'M SORRY I WAS FORCED TO USE SUCH HARSH MEASURES. THAT WAS QUITE A RESPECTABLE BLOW YOU GAVE ME, SIRE.
OUCH! THAT LINIMENT BURNS!
5-13


COUNT BART'S CAR, WHICH UNKNOWN TO HIM IS BEING DRIVEN BY THE PHANTOM, ENTERS THE FORTRESS.

BRRR--THAT WAS A LONG, COLD DRIVE. GET YOURSELF SOMETHING HOT TO EAT, SHAN. BE READY TO LEAVE IN AN HOUR.
5-14


THE FORTRESS GATES ARE CLOSED---

THIS FORTRESS IS ARMED TO THE TEETH. I'M IN, BUT HOW AM I GOING TO GET OUT -- WITH THE YOUNG RAJAH? LOOKS LIKE A TIGHT SPOT!
CONTINUED

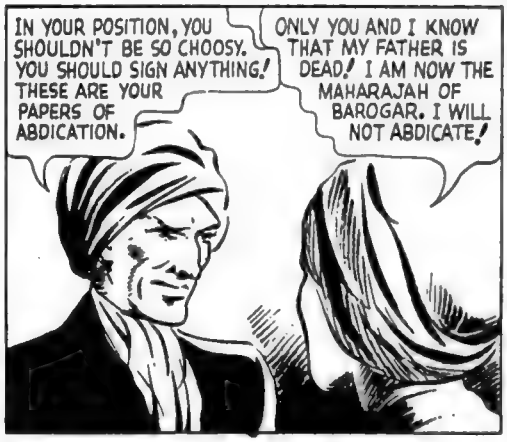
YOU HAVEN'T GIVEN ME ANYTHING TO EAT FOR TWO DAYS. I'M WEAK-- BRING ME SOME FOOD!
SORRY, I HAVE MY ORDERS, EXCELLENCY.

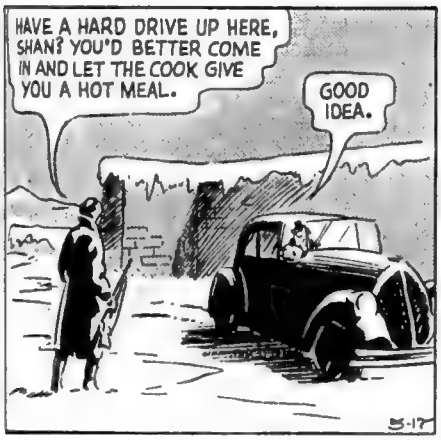
COUNT BART HAS ARRIVED. HE WANTS TO SEE YOU AT ONCE.
5-16

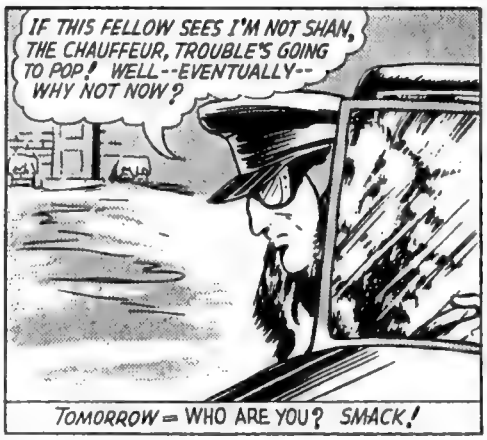
THE RAJAH--THE PRISONER, HASN'T BEEN GIVEN FOOD FOR TWO DAYS-- AS YOU ORDERED.
GOOD. HE'LL BE READY TO LISTEN TO REASON NOW. BRING HIM HERE.

COUNT BART! THEN IT WAS YOU WHO HAD ME IMPRISONED HERE! DO YOU-- INTEND TO KILL ME?
THAT ALL DEPENDS!

YOU HAVE ONE CHANCE TO SAVE YOUR LIFE, GAR. YOU MUST SIGN THESE PAPERS.
WHAT KIND OF PAPERS ARE THEY?


IN YOUR POSITION, YOU SHOULDN'T BE SO CHOOSY. YOU SHOULD SIGN ANYTHING! THESE ARE YOUR PAPERS OF ABDICATION.
ONLY YOU AND I KNOW THAT MY FATHER IS DEAD! I AM NOW THE MAHARAJAH OF BAROGAR. I WILL NOT ABDICATE!


HAVE A HARD DRIVE UP HERE, SHAN? YOU'D BETTER COME IN AND LET THE COOK GIVE YOU A HOT MEAL.
GOOD IDEA.
5-17


IF THIS FELLOW SEES I'M NOT SHAN, THE CHAUFFEUR, TROUBLE'S GOING TO POP! WELL--EVENTUALLY-- WHY NOT NOW?
TOMORROW = WHO ARE YOU? SMACK!

YOU HAVE THE CHOICE OF SIGNING THESE ABDICATION PAPERS AND GOING INTO PERMANENT EXILE--OR ELSE DYING HERE. YOU SEE, I'M TRYING TO BE NICE TO YOU, GAR.
VERY NICE, COUNT BART.

WE'VE HAD A COLD WINTER HERE, BUT --SAY! YOU'RE NOT SHAN! WHO ARE YOU?
AH, ME. IT'S COME REALLY, I ALWAYS HATE TO SOCK YOU FELLOWS, BECAUSE YOU'RE NOT REALLY TOUGH. YOU'RE JUST PAID TO BE VILLAINS.

HUH? UH--!

CAT'S OUT OF THE BAG NOW. I'VE GOT TO WORK FAST!
5-18

THERE'S A STRANGER INSIDE THE GATES! SHOOT HIM ON SIGHT!

THIS IS GOING TO BE NIP AND TUCK! THE WHOLE REGIMENT IS AFTER ME LIKE A PACK OF BLOODHOUNDS!

STOP! WHO ARE YOU?
IS COUNT BART INSIDE?

YES, BUT WHO --UH!
THANKS!
tomorrow-GAR GIVES IN-
5-19

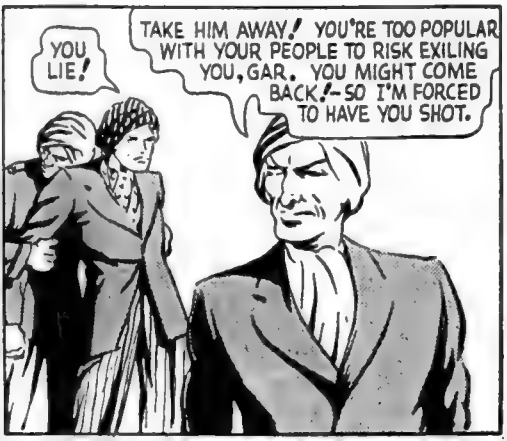
I'M WEAK--I HAVEN'T HAD ANY FOOD--FOR TWO DAYS--LET ME ALONE --WHY DO YOU WANT ME TO ABDICATE?
IT'S QUITE SIMPLE, GAR. I INTEND TO RULE BAROGAR.

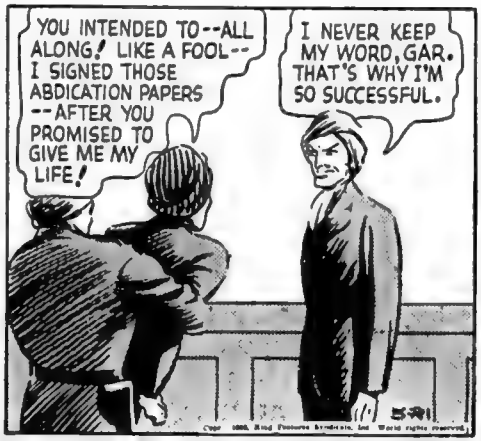
FOOL--THE PEOPLE WILL NEVER ALLOW YOU TO-- IF I SIGN--WILL YOU LET ME SEE MY BETROTHED, PRINCESS KARENE?
YES, OF COURSE. REMEMBER, IF YOU DON'T SIGN-- IT'S THE FIRING SQUAD FOR YOU!

ALL RIGHT--YOU WIN --I CAN'T HOLD OUT ANY LONGER-- WHERE DO I SIGN?
AT THE BOTTOM OF THE PAGE-- RIGHT THERE.

AND NOW I'VE SIGNED AWAY MY HERITAGE! WHEN WILL I SEE KARENE?
ON HER WEDDING DAY--THE DAY THAT SHE MARRIES--ME!
5-20

WHAT! YOU'D FORCE KARENE TO MARRY YOU! SHE'S MY BETROTHED! SHE LOVES ME!
WOMEN ARE FICKLE, GAR. SHE'S CHANGED HER MIND. DECIDED I'M THE BEST BET OF THE TWO OF US!


YOU LIE!
TAKE HIM AWAY! YOU'RE TOO POPULAR WITH YOUR PEOPLE TO RISK EXILING YOU, GAR. YOU MIGHT COME BACK!-SO I'M FORCED TO HAVE YOU SHOT.


YOU INTENDED TO--ALL ALONG! LIKE A FOOL-- I SIGNED THOSE ABDICATION PAPERS --AFTER YOU PROMISED TO GIVE ME MY LIFE!
I NEVER KEEP MY WORD, GAR. THAT'S WHY I'M SO SUCCESSFUL.
5-21

I NEVER LIKE TO HEAR A MAN GLOAT, COUNT BART. LOOKS LIKE IT'S TIME TO TAKE YOU DOWN A PEG OR TWO!
Continued-

COUNT BART IS STUNNED TO SEE THE PHANTOM IN THE FORTRESS AT TIBAW PASS.
IT'S--THE PHANTOM! SHOOT, YOU FOOL!
THE--THE PHANTOM--!
BUT THE GUARD HESITATES, FRIGHTENED, AND-
WELL, BART, THIS TIME YOU'RE LOOKING INTO THE BARREL OF MY PISTOL. THE TABLES ARE TURNED!
NOT--NOT FOR LONG! MY GUARDS ARE SEARCHING FOR YOU --THEY'LL FIND US HERE ANY MINUTE--
HE WENT DOWN THIS WAY!
AND FROM THE CORRIDOR, THE VOICES OF THE GUARDS ARE HEARD!
COUNT BART, I DON'T WANT TO INSULT THE CANINE SPECIES BY CALLING YOU A DOG! YOU'RE GUILTY OF MORE CRIMES THAN YOU CAN REMEMBER--
DON'T SHOOT--DON'T SHOOT--
YOU DESERVE IT--BUT I CAN'T LET YOUR GANG OUTSIDE HEAR THE SHOT--!
WHERE DO WE GO--NOW?
I CAN'T SHOOT IT OUT WITH BART'S WHOLE BLOODTHIRSTY REGIMENT! --OUT THIS WINDOW!
GAR!
WEAK FROM HUNGER, THE YOUNG RAJAH FAINTS-- AS COUNT BART'S GUARDS HAMMER ON THE DOOR!
WEAKENED BY HUNGER, GAR, THE YOUNG RAJAH, FAINTS JUST AS THE PHANTOM ATTEMPTS TO HELP HIM ESCAPE.
The PHANTOM RIPS DOWN THE PORTIERES-
WE'VE GOT TO GET OUT OF HERE IN A HURRY! THAT GANG'LL HAVE THE DOOR DOWN ANY MINUTE!
A MOMENT LATER, BART'S GUARDS BREAK INTO the ROOM-

COUNT BART--!
OOOH--MY JAW--THE PHANTOM'S NO GHOST--HE HITS LIKE A CANNON-BALL!

THEY MUST HAVE GONE OUT THROUGH THAT WINDOW--SHOOT THEM ON SIGHT!
I DON'T SEE ANYONE.

FROM THE HIGH WALLS OF THE FORTRESS, THE GLEAMING SNOWFIELDS ARE WATCHED, ---BUT WITHOUT SUCCESS.

WE STAND OUT LIKE INKSPOTS ON THIS SNOW. WE'LL HAVE TO HIDE BEHIND THIS SNOWBANK UNTIL NIGHT. DO YOU FEEL BETTER, GAR?
I'M HAPPY TO BE FREE---BUT I'VE GOT TO HAVE FOOD! I CAN'T--LAST MUCH--LONGER--!
5-26

NIGHT IN THE SNOW-FIELDS OF THE LOWER HIMALAYAS.
I'M SO STIFF AND COLD--I CAN HARDLY MOVE. IF MY TROOPS ONLY KNEW I WAS HERE, HELPLESS---
I'LL GET YOU WARMED UP, GAR. THEN WE'LL HAVE TO START OUR TRIP --DOWN THE MOUNTAIN.

WE'RE ALMOST A HUNDRED MILES FROM THE CITY. WE CAN NEVER MAKE IT--THROUGH ALL THIS SNOW AND--
YOU'RE THE MAHARAJAH OF BAROGAR--THERE'S NO SUCH WORD AS NEVER! YOU'VE GOT TO GET BACK AND SAVE YOUR PEOPLE FROM COUNT BART!

BUT--BUT I SIGNED MY ABDICATION PAPERS --BART HAS THEM--
WHAT!

HE FORCED ME TO SIGN THEM --BACK AT THE FORTRESS.
THIS IS A FINE TIME TO THINK OF THAT! WELL--I'VE GOT TO GO BACK AND GET THEM!
5-27

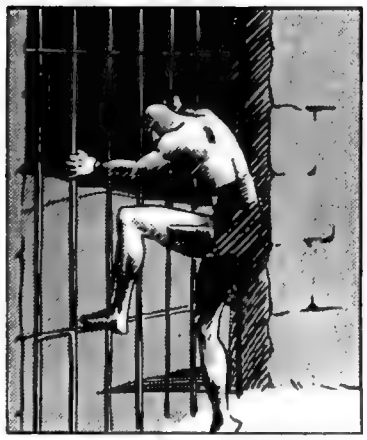
WE'VE FOUND NO TRACE OF THE TWO WHO ESCAPED, COUNT BART.
KEEP UP THE SEARCH. AT LEAST, I'VE GOT THE ABDICATION PAPERS, SIGNED AND SEALED!

KEEP MOVING YOUR ARMS AND LEGS, GAR, AND YOU'LL BE ALL RIGHT.
YOU'RE NOT GOING BACK TO THE FORTRESS!

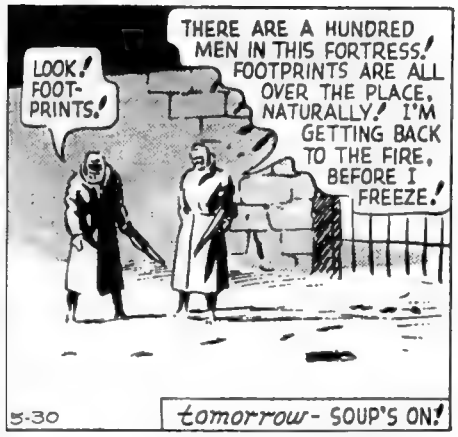
I'VE GOT TO. IF I DON'T GET THOSE ABDICATION PAPERS THAT YOU SIGNED --ALL THIS WORK WILL BE FOR NOTHING!
BUT THERE'S A HUNDRED GUARDS IN THE FORTRESS! THEY'LL KILL YOU!
5-28

THAT'S A CHANCE I'VE TAKEN ALMOST EVERY DAY FOR YEARS. IT'S THE ONLY KIND OF GAME I HAVE TIME FOR. WAIT FOR ME HERE.
CONTINUED—

AT BART'S FORTRESS IN TIBAW PASS
I HEARD A NOISE OVER THERE.
WELL, GO OVER AND SEE WHAT IT IS. I'M NOT LEAVING THIS FIRE.



I'M TELLING YOU, I HEARD A NOISE OVER THERE!
ALL RIGHT, YOU HEARD A NOISE. LET'S HAVE A LOOK AROUND.


LOOK! FOOT-PRINTS!
THERE ARE A HUNDRED MEN IN THIS FORTRESS! FOOTPRINTS ARE ALL OVER THE PLACE. NATURALLY! I'M GETTING BACK TO THE FIRE, BEFORE I FREEZE!
5-30
tomorrow- SOUP'S ON!

In THE KITCHEN OF COUNT BART'S FORTRESS.
YES, I AM TAKING COUNT BART'S SUPPER TO HIM. YES, AT ONCE.
5-31

OH!
YOU DON'T MIND IF I DROP IN FOR A SNACK, DO YOU, COOK?

THIS MEAT IS UNDER-DONE, CHEF. IF I HAD MORE TIME, I'D HAVE YOU PUT IT BACK ON THE FIRE.

BUT WE CAN'T KEEP COUNT BART'S SUPPER WAITING.

WE'VE FOUND NO TRACE OF THE TWO WHO ESCAPED, COUNT BART.
WELL, I'VE GOT THE ABDICATION PAPERS! I KNOW THE PHANTOM! HE'LL COME BACK FOR THEM -- BECAUSE HE LIKES TO FINISH A JOB WELL! AND WHEN HE DOES COME BACK--!

OH, IT'S YOU, COOK! IT'S SO DARK OUT HERE, IT GIVES A FELLOW THE SHAKES. I THOUGHT YOU WERE A GHOST COMING DOWN THE HALL!

WELL, BRING MY SUPPER HERE! WHAT ARE YOU WAITING FOR? I'M HALF-STARVED!

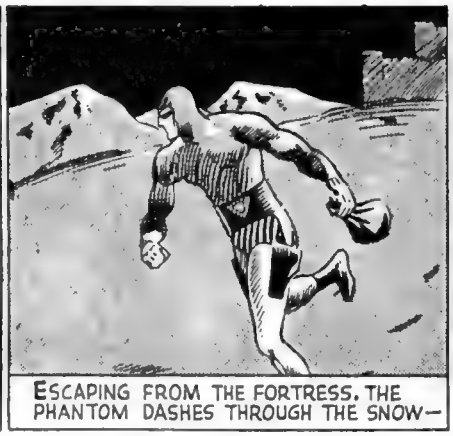
I'LL TRADE YOU, BART, YOUR SUPPER FOR THOSE ABDICATION PAPERS!

THE--- PHANTOM! GUARDS--SHOOT, YOU FOOLS!
I WANT THOSE ABDICATION PAPERS, BART! LAST TIME, I HIT YOU ON THE RIGHT SIDE OF THE JAW--!
6-2

NOW FOR THE LEFT SIDE! I NEVER PLAY FAVORITES!

OUCH-- THAT WAS ME YOU HIT!
LIGHTS!
BRING A TORCH!
STOP HIM!

FOOL--WHY DID YOU GRAB ME!
I THOUGHT YOU WERE--
THE PHANTOM--GOT--AWAY--WITH THE ABDICATION PAPERS! AFTER HIM--EVERY MAN IN THE FORTRESS --AFTER HIM!!

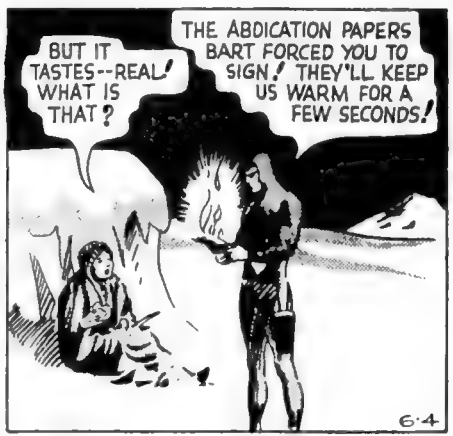

ESCAPING FROM THE FORTRESS, THE PHANTOM DASHES THROUGH THE SNOW—

6-3

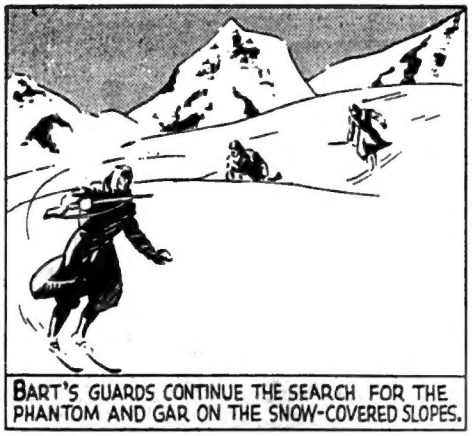
HIS TRACKS LEAD TO HERE--AND NO FARTHER!
HE MUST HAVE JUMPED UP INTO THE AIR!
NONSENSE! SPREAD OUT. HE CAN'T GET FAR WITHOUT SKIS IN THIS SNOW!

YOU GOT AWAY! DID YOU GET THE ABDICATION PAPERS?
YES, AND THAT'S NOT ALL- SHARPEN YOUR KNIFE AND FORK. WE EAT!

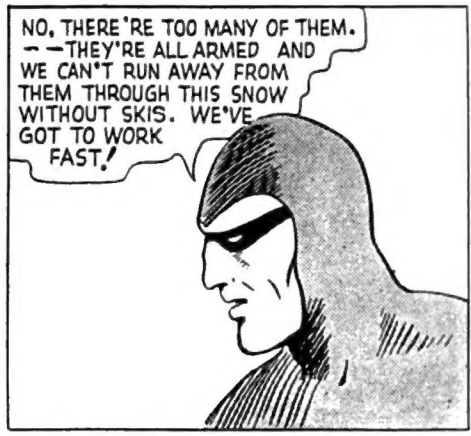
SAUSAGES, CHEESE, BREAD! I NABBED THEM WHILE I WAS PLAYING COOK.
I DON'T BELIEVE IT! IT'S A MIRAGE!


BUT IT TASTES--REAL! WHAT IS THAT?
THE ABDICATION PAPERS BART FORCED YOU TO SIGN! THEY'LL KEEP US WARM FOR A FEW SECONDS!
6-4

BUT BART'S SKIING GUARDS, MOVING IN A GREAT CIRCLE, ARE CLOSING IN! — continued—


BART'S GUARDS CONTINUE THE SEARCH FOR THE PHANTOM AND GAR ON THE SNOW-COVERED SLOPES.

THEY'RE GOING TO FIND US SOON. THEY'VE BEEN WHIZZING ALL AROUND US.
CAN WE FIGHT THEM?


NO, THERE'RE TOO MANY OF THEM. --THEY'RE ALL ARMED AND WE CAN'T RUN AWAY FROM THEM THROUGH THIS SNOW WITHOUT SKIS. WE'VE GOT TO WORK FAST!

LOOK--THERE'S SOMEONE MOVING OVER THERE!
THAT'S THEM! AFTER 'EM!
6-6
TOMORROW = SURPRISE

DON'T MOVE! WE'VE GOT YOU COVERED!
WHERE'S THE OTHER ONE?

MAKING A SNOW-MAN! THIS COLD MUSTA TOUCHED YOUR BRAIN!
A HUNDRED GUARDS SEARCHING FOR HIM AND HE STANDS HERE MAKING A SNOW-MAN!

COME ON, YOU. WE'RE TAKING YOU BACK! COUNT BART'LL BE GLAD TO SEE YOU!
LOOKS LIKE WE'LL GET A BONUS FOR FINDING YOU! AND I CAN USE IT!

DON'T SPEND YOUR MONEY BEFORE YOU GET IT. AND DROP YOUR RIFLES BEFORE THIS PISTOL GOES OFF!
6-7

PICK UP THEIR RIFLES, GAR. DON'T MOVE, YOU TWO!
WHAT THE---!

Brrr-I FEEL LIKE AN ICED HERRING. TAKE OFF THEIR BELTS, GAR. WE'LL USE THEM FOR ROPES!

AND NOW--WE'LL HAVE TO BORROW THESE!
THAT WAS MARVELOUS!

THERE ARE A HUNDRED GUARDS IN THESE HILLS LOOKING FOR YOU! YOU'LL NEVER GET AWAY!
THAT'S WHAT THEY ALL SAY. ARE YOU READY, GAR?
6-8
tomorrow = SKI RACE

WHICH WAY DO WE GO?
DOWN, OF COURSE.

LOOK! THOSE TWO! THEY AREN'T OUR MEN!
IT'S THE YOUNG RAJAH--AND THE PHANTOM!!

AFTER THEM!

HERE THEY COME!
-AND HERE WE GO!
6-9

SHOOT -- TO KILL!
THEY'RE GOING SO FAST--HARD TO HIT THEM!

LOOK! BELOW! WE'RE SURROUNDED!
THIS IS A NEW ONE. NEVER BEEN SHOT AT ON SKIS BEFORE! KEEP GOING!

STOP!
HALT--OR WE FIRE!

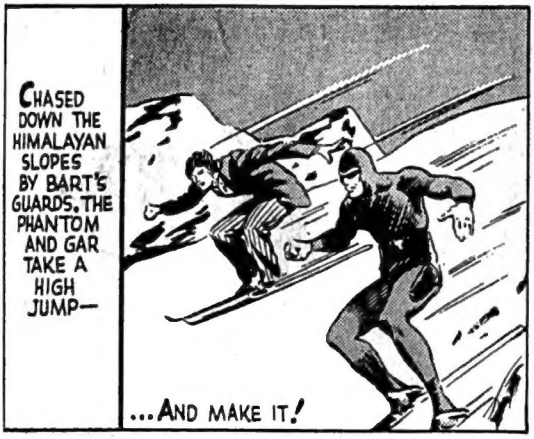
FIRE AWAY!
6-10
Tomorrow- THE JUMP!-

I'VE SKIED THIS RUN --BEFORE! HUNDRED-FOOT JUMP AHEAD! CAN'T MAKE IT!
HAVE TO! THAT GANG'S RIGHT BEHIND US!

BART'S GUARDS RACE AT THEIR HEELS....

I'LL TAKE THE JUMP -- IF YOU WILL---
TOO LATE TO STOP NOW. HERE IT IS!
6-11

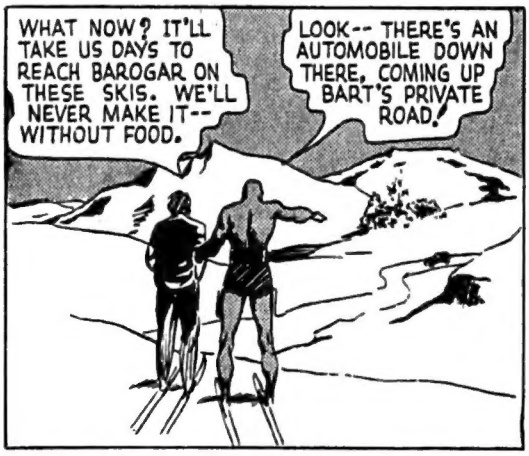
Continued-

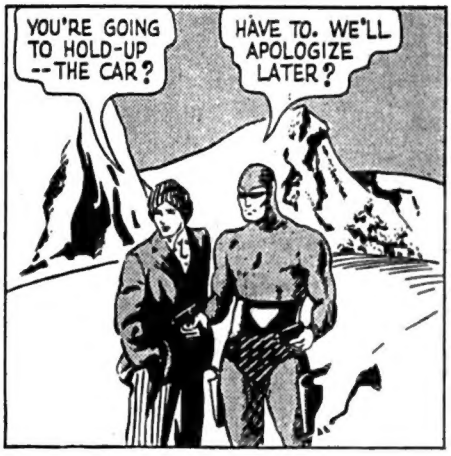

CHASED DOWN THE HIMALAYAN SLOPES BY BART'S GUARDS, THE PHANTOM AND GAR TAKE A HIGH JUMP—
...AND MAKE IT!

GAR--ARE YOU ALL RIGHT?
YES--TOOK A SPILL AFTER WE LANDED. MY MOUTH IS FULL OF SNOW.

WELL--I'LL BE DARNED IF I'LL TAKE THAT JUMP TO CATCH THEM!
ME NEITHER! AS FAR AS I'M CONCERNED THEY'VE ESCAPED!

THEY GOT AWAY! I'VE GOT TO GET BACK TO BAROGAR, BACK TO THE PALACE, BEFORE THEY DO!
MEANWHILE, COUNT BART HAS FOLLOWED THE SKI CHASE!
6-13

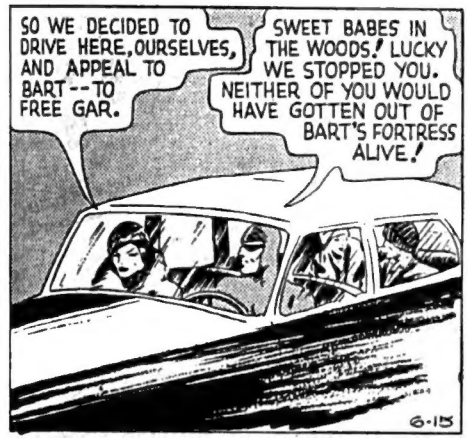

WHAT NOW? IT'LL TAKE US DAYS TO REACH BAROGAR ON THESE SKIS. WE'LL NEVER MAKE IT--WITHOUT FOOD.
LOOK-- THERE'S AN AUTOMOBILE DOWN THERE, COMING UP BART'S PRIVATE ROAD!


YOU'RE GOING TO HOLD-UP --THE CAR?
HAVE TO. WE'LL APOLOGIZE LATER?

WHY--IT'S SHIVA --AND PRINCESS KARENE!

GAR--GAR!
KARENE--DARLING!
6-14

KARENE, DARLING --HOW DID YOU GET UP HERE?
SHIVA FOUND OUT WHERE BART WAS KEEPING YOU PRISONER, GAR.


SO WE DECIDED TO DRIVE HERE, OURSELVES, AND APPEAL TO BART--TO FREE GAR.
SWEET BABES IN THE WOODS! LUCKY WE STOPPED YOU. NEITHER OF YOU WOULD HAVE GOTTEN OUT OF BART'S FORTRESS ALIVE!
6-15

I'VE GOT TO HURRY BACK TO THE PALACE-- AND GET THE TROOPS UNDER MY CONTROL BEFORE GAR AND THE PHANTOM GET THERE!

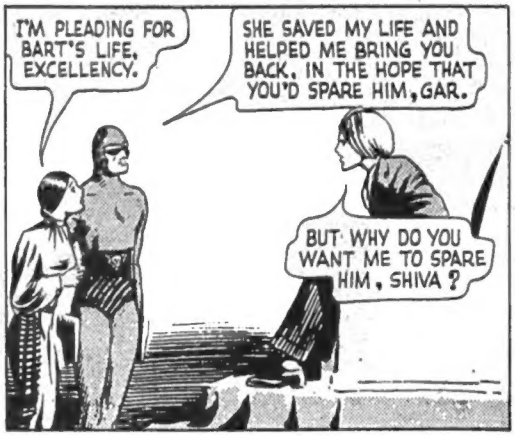
NOTHING TO WORRY ABOUT. IT'LL TAKE THEM A FEW DAYS TO GET THERE ON THEIR SKIS --IF THEY EVER GET THERE!
BART DOESN'T KNOW THAT THE PHANTOM AND GAR HAVE EXCHANGED THEIR SKIS FOR AN AUTOMOBILE!

I GOT HERE IN TIME!
COUNT BART RACES THROUGH THE PALACE GATES!

TELL THE REGIMENT LEADERS TO COME TO THE THRONE-ROOM AT ONCE!

WHAT DOES THIS MEAN? TAKE YOUR HANDS OFF ME! WHAT DO YOU MEAN?-I'M UNDER ARREST! BY WHOSE ORDER? I GIVE ORDERS HERE!
BY ORDER OF HIS EXCELLENCY, THE MAHARAJAH OF BAROGAR!
6-16

BY MY ORDERS, COUNT BART. YOU ARE CHARGED WITH TREASON-- AND ATTEMPTED MURDER.
GAR!
tomorrow- SENTENCE


I'M PLEADING FOR BART'S LIFE, EXCELLENCY.
SHE SAVED MY LIFE AND HELPED ME BRING YOU BACK, IN THE HOPE THAT YOU'D SPARE HIM, GAR.
BUT WHY DO YOU WANT ME TO SPARE HIM, SHIVA?

BECAUSE I LOVE HIM, MAHARAJAH.
VERY WELL. HE IS TO BE EXILED PERMANENTLY FROM BAROGAR. IF HE EVER RETURNS, HE WILL BE SHOT.

LOOKS LIKE I'M LICKED. I-I CAN'T REALIZE IT. YOU-- YOU'VE SAVED MY LIFE, SHIVA.
WE CAN GO AWAY TOGETHER--AND START OVER TOGETHER-- BART.

SHE LOVES HIM? THAT MAN! IT SEEMS INCREDIBLE!
AS YOU GROW OLDER, GAR, YOU'LL FIND THAT WOMEN ARE LIKE THAT-- INCREDIBLE.
6-17

I'M BACK WHERE I STARTED--EXILED. I CAME HERE A PENNILESS ADVENTURER--I'M LEAVING THE SAME WAY, BUT IT WAS FUN WHILE IT LASTED.
YOU'VE GOT SHIVA NOW.

THE MAHARAJAH HAS BEEN VERY LENIENT WITH YOU--FOR SHIVA'S SAKE. YOU'RE LUCKY TO GET OFF SO EASILY.
WELL, I HAD MY DAY AS A KING AND IF YOU HADN'T COME ALONG, I'D STILL-- BUT THAT'S WATER UNDER THE BRIDGE --GOODBYE--

ALL'S WELL THAT ENDS WELL, GAR. YOU'VE GOT YOUR PRINCESS AND YOUR KINGDOM AND YOU'LL LIVE HAPPILY EVER AFTER.
WON'T YOU STAY FOR OUR WEDDING?
6-18

IF YOU MUST GO, AT LEAST PROMISE US THAT WE'LL SEE YOU SOMEDAY.
NO ONE EVER SEEMS TO SEE ME UNLESS THEY'RE IN TROUBLE, KARENE, SO I HOPE I'LL SEE YOU BOTH AGAIN SOME-DAY--WHEN YOU'RE NOT LOOKING.
NEXT WEEK = NEW ADVENTURE